

REPRISALS ON HIS
FOES IN PARTY
ARE THREATENED
BY DAUGHTERY

Announces He Will Answer
Any Attacks Like That of
Senator Pepper in Key-
note Speech "With In-
formation of Interest to
the Public."

FAVORS ASKED
BY PENNSYLVANIAN

Ex-Attorney-General De-
clares Pepper Wanted to
Be Solicitor-General, but
Was Held to Be Unquali-
fied.

Post-Dispatch Bureau.
29-33 West Building.
WASHINGTON, April 5.—Harry
M. Daugherty has answered Sen-
ator Pepper's citation of the former
Attorney-General as one of the
mistakes of President Harding.

Daugherty contented himself
with protesting that he would not
permit what he called the cowardly
keynote for the campaign to the
"blame it on Harding" and ascribed
Pepper's hostility to the fact that
he prevented the Pennsylvania Sen-
ator's appointment as Solicitor-General.

Daugherty, in his statement last
night, said in part:
"A few more keynote speeches
of this character would sound the
death knell of Republican success
in the coming election."
"I recall that many years ago a
man of self-assumed and unctuous
rectitude defeated the Republican
party by sounding a keynote which
was resented by thousands of Re-
publicans. Senator Pepper makes
a strong bid in his so-called key-
note speech to become the Burch-
ard of today."

Pepper Turned Down.
"Senator Pepper desired to be
Solicitor-General of the United
States, and for a time was consid-
ered by President Harding for that
office. I naturally consulted Sen-
ators Knox and Penrose of his own
State."

"They refused their indorsement
on the ground that he was not
qualified by legal experience or
temperament. I am sure that the
further but less important ground
that he had no claim on the party
for political honors."

In the latter connection, the
statement declared, Senator Pepper
had been active in the fight
to drive Secretary Ballinger out of
the Taft Cabinet.

The statement continues:
"Notwithstanding my failure to
recommend the appointment of
Senator Pepper, I was very cheer-
fully led to believe he was my sin-
cere friend, free with his compli-
ments, glad to accept hospitalities,
willing to receive—even asking—
favors at my hands. But when the
bitter storm of attack broke over
the Department of Justice—un-
deserved, unjust and malicious—
this friend was one of the first to
join the ranks of my adversaries."

"Throws Me to Wolves."
"And now, before I have had an
opportunity to present my defense
before the Senate, I am being
attacked by a committee and while
that committee is still listen-
ing to discharged employees and
discredited witnesses, the Senator
who will ultimately be called upon
to vote upon the adoption or the
rejection of the report of the com-
mittee, who must act as my judge
—prejudices the case, throws me
and my honor to the wolves, un-
defended, unheard and condemned."

"He stands me up."
"In full view of the American
people places a responsibility for
my and my record on the dead
President and attempts to use me
to point a moral and add a tale
to legend."
"When reason is restored and
justice is done, the record of my
administration will be a source of
pride to the American people who
will be proud."
"I am standing, as he knows, as
a candidate for delegate-at-large in
this year's election. I am not a
candidate for President Coolidge, at
his request and with his approval,
I am content that the people of
this, a loyal Republican State, who
have known me, man and boy, for
many years, shall pass upon my claims
as a man, lawyer and Republican."

"I further attack this char-
acter, which called for this reply,
emanate from the same or
other sources, they will be re-
sented, with other and further in-
formation on Page 2, Col-
umns 1 and 2.

MAP, MADE BY COLUMBUS,
FOUND IN PARIS; EARTH
IS SHOWN AS AN ISLAND

PARIS, April 5.—
A MAP made by Christopher
Columbus has been found in
the national library by M. de la
Rondiere, head of the printed
book section, who believes the
map inspired the voyage on
which Columbus discovered
America. It was filed in the li-
brary as a Portuguese map of the
sixteenth century.

The map represents the earth
in the form of an island en-
veloped by four oceans and
gives in detail the coast lines
of Europe and of Africa as far
as the Cape of Good Hope.

GETS HIMSELF
STILL DEEPER IN
COURT CONTEMPT

Now Graham Must Apologize
for Saying Judge Who Fined
Him Was "Very Narrow."

Isaac W. Graham, secretary-
treasurer of the Usona Manufac-
turing Co., 3512-26 Chouteau ave-
nue, is learning that there are more
ways than one of being in contempt
of court.

Yesterday, Circuit Judge Grimm
fined him \$10 and costs for con-
tempt—for having a deputy sheriff
from a subpoenaing jurors who
worked in his plant. As he accom-
panied another deputy to the
sheriff's office, to pay, he
grumbled. He appeared before
Circuit Judge Falkenhainer to-
day on another contempt citation grow-
ing out of the same matter.

Judge Falkenhainer made him
admit that the courts were not
subservient to private business, and
told him he was clearly in con-
tempt, then showed him another
way of incurring the court's dis-
favor.

What were the remarks Graham
made as he left Judge Grimm's
court? Graham couldn't recall
saying anything except that his
company had a rule against letting
anyone, even a Deputy Sheriff, see
employees in business hours.

Judge Falkenhainer reminded
him that Deputy Sheriff Slemm was
present today. Was he sure that
was all he said? That was all.

Slemm took the witness stand,
and testified: "Graham said, 'Jod-
a, I believe I did say that.'"
He's very narrow. He ain't that
wide"—and the witness showed
how Graham had indicated about
a four-inch space with his hands.

"I believe I did say that," G-
raham admitted, and he said he
would apologize to Judge Grimm.
Judge Falkenhainer suspended
further action till Monday.

WILL TAX AMERICAN WORDS

Bavarian Town Votes Special Levy
on 'Foreign' Language in 'Ads.'

CUSSES 'EM OVER
RADIO HERE AND
LOSES LICENSE

William A. Lippmann Jr.
Got "Pretty Sore" at
Competing Broadcasters
and Told Them What He
Thought.

SO UNCLE SAM
TOOK A HAND

Station 9-A Q B, at 6
Thornby Place, Won't
Be in the Air for a Year
at Least, if at All.

Radio broadcasting station 9-A
Q B, St. Louis, has lost its license
for a year, all because a clock was
a little slow and one heated word
was hurled into the ether by its
boy operator.

William A. Lippmann Jr., 15
years old, a student at Soltan High
School, operated the station at his
home, 6 Thornby place, since last
September, and used to relate
proudly how his "stuff" had been
heard in many states.

Licensed broadcasters are obliged
to obey certain regulations as to
what they may do with their sta-
tions. In St. Louis, as elsewhere,
volunteer radio fans "listen in" to
see that regulations are obeyed.

One night last autumn young Lip-
pman was sending a program after
his time was up and one of the
listening officers asked him, via
wireless, why he didn't "get off
the air."

His Reply Was Not Private.
"What the hell business is it of
yours?" was the lad's peevish re-
ply, which, by the law of averages,
must have gone through the ether
to heads and loud speakers of the
public in various sections.

Plainly, the reply constituted
broadcast profanity and it was re-
ported to Dr. Charles I. Klenk,
then chief radio traffic officer here.
Dr. Klenk, who said today that he
had reports that the operator of
9-A Q B was disobedient of send-
ing rules, referred the matter to E.
A. Deane, Federal Radio Super-
visor, whose office is in Chicago.

Deane came here and he and Dr.
Klenk viewed the report in a call
on young Lippmann.

SUBMARINE SINKS BURNING
SHIP AFTER 1200 ARE RESCUED

By the Associated Press.
PORT SUDAN, Egypt, April 5.—
The British submarine K-26 blew
up yesterday morning in the Red Sea
up the British steamer Frangestan,
the cotton cargo of which caught
fire Wednesday morning, threaten-
ing the lives of 1200 passengers
who, however, were taken off by
vessels summoned by wireless dis-
patch calls.

F. H. GERHART II
IS A PATIENT AT
ARMY HOSPITAL

Real Estate Dealer Treated
for Supposed Mental Af-
fliction at Jefferson Bar-
racks.

EJECTED FROM HOTEL
WITH COMPANIONS

Wife Filed Separate Main-
tenance Suit After Charge
That He Had Beaten Her
—To Ask for Guardian.

Frank H. Gerhart, II, 30 years
old, real estate dealer, is under-
going treatment for a supposed men-
tal affliction at the United States
Veterans' Hospital, Jefferson Bar-
racks. He was admitted to the hos-
pital yesterday afternoon, following
a week spent at the Missouri Baptist
Sanitarium.

Gerhart, whose domestic affairs
reached a climax March 25, when
his wife, Mrs. Marie D. Gerhart of
1119 Alamo avenue, filed suit for
separate maintenance at Clayton,
was ejected last Saturday from an
apartment at Taylor and McPherson
avenues, following a peace dis-
turbance there, and later the same
night was ejected from the Hotel
Chase palm room with two com-
panions. One of the companions, a
doctor, had performed a solo bird
dance. The other companion was a
former Missouri University football
star.

Freud on Beating Charge.
Mrs. Gerhart filed the main-
tenance suit after she had brought a
charge of non-support by previous
of the Peace State's court. Three
weeks before the Gerharts made
their first appearance in Clayton
courts, when Justice Stecker dis-
missed charges Mrs. Gerhart had
filed against her husband for an
alleged beating.

A few nights later Mrs. Gerhart
called the Sheriff's office to report
that her husband had again beat-
ed her and was interrupted with
the information that Gerhart was
already in jail. A druggist had
complained that Gerhart insisted
on purchasing whisky.

She made no reference to the
beasties in her petition for sepa-
rate maintenance, but charged dis-
sentation, giving the date of March
15. She asked for \$200 a month.
They were married in March, 1917,
in Oklahoma. Gerhart is the son
of Charles Gerhart, and is associ-
ated in business with him.

Shocked in War Service.
Friends of Gerhart in the Ameri-
can Legion, of which he is a mem-
ber, have said that Gerhart,
when serving overseas, was at the
side of another soldier, who was
killed by shrapnel, and that Ger-
hart never fully recovered from the
mental shock occasioned by the in-
cident.

It was announced today that ap-
plication will be made in the Prob-
ate Court at Clayton Monday for
appointment of a guardian to look
after Gerhart's affairs.

Favorable Report on Pension Bill.
By the Associated Press.
WASHINGTON, April 5.—The
Bureau pension bill, passed Sev-
eral days ago by the Senate, was
favorably reported to the House
today without amendment. The
measure is similar to one vetoed
last session by President Harding.
It proposed a general readjustment
of pensions for the veterans of
several wars and their widows.

The Permanency
of Property

It does not vanish over-
night. It does not lose its
value.

RADIO SETS FREE
OF TAX F BELOW
\$50 WHOLESALE

Senate Committee Alters
Schedule for Collection
on Wireless — Coolidge
Against New Levies.

JEWELRY SELLING
BELOW \$25 EXEMPT

Rates Restored on Tele-
grams and Telephone
Messages—Bill to Be Re-
ported Monday or Tues-
day.

By the Associated Press.
WASHINGTON, April 5.—All
radio sets selling for less than \$50
wholesale were exempted from the
proposed 10 per cent tax by the
Senate Tax Committee today in
winning up its consideration of the
revenue bill. The bill will be re-
ported to the Senate on Monday
or Tuesday.

The committee also agreed to
exempt only articles selling for \$25
or less from the jewelry tax of 5
per cent instead of articles selling
for less than \$40 as voted by the
House. Watches selling for less
than \$60 are exempt from the tax
as passed by the House.

Previous agreement to change
the brackets to which the estate
tax rates would apply so that
\$12,000,000 additional revenue
would be raised annually was set
aside and the present rates of the
estate tax restored to the bill. The
House had increased these rates
to a maximum of 40 per cent over
the present 25 per cent, and this
was opposed by Secretary Mellon.

Radio tax which is applied to
the manufacturer, was first fixed
on all sets selling for \$15 or more.
President Coolidge yesterday voiced
opposition to the imposition of new
taxes as a general policy.

In addition to cutting down ex-
emption from the jewelry tax, the
committee excluded from total ex-
emption under this tax musical in-
struments, eyeglasses and specta-
cles. Articles used for religious
purposes, however, were given com-
plete exemption. The changes in
this tax, Chairman Smoot said,
will bring in \$2,000,000 more than
the provision passed by the House.

Freud on a meeting of the Sen-
ate this afternoon, by previous
action, the committee went
ahead with view to concluding to-
day its work on the bill.

Most of the miscellaneous and
excise tax reductions made by the
House were approved last night by
the committee in concluding its
work on the rate schedule.

Wire Taxes Restored.
The present tax on telegraph
and telephone messages, eliminat-
ed by the House, was restored to
the bill, as were the levy on bill-
board and pool tables and bowling
alleys. The former involved \$34,
000,000 in revenue annually, it was
estimated, and the latter about
\$1,000,000. Restoration of these
taxes, coupled with other changes
in the bill as passed by the House,
leaves the measure short by about
\$47,000,000 of raising sufficient
revenue next fiscal year, Smoot
declared, but he predicted this
could be met through probable in-
creases in actual revenue returns
over Treasury estimates. This
prospective deficit does not include
further losses in funds which the
Government would face the pas-
sage of special appropriation bills
now pending and the soldier bonus
bill.

The tax on all coin slot ma-
chines was placed at 10 per cent,
whereas under the present law
some are charged only 5 per cent
and some are entirely free from tax.
Brokers who deal exclusively in
farm products were exempted from
taxes.

FINAL ACTION DEFERRED
ON SITE OF COURTHOUSE
Adherents, Vote 19 to 9 to Relieve
Mayor of Task of Passing on Prop-
osition Before Election.

The Board of Aldermen yester-
day fell in with the Mayor's de-
sire to postpone final action on
the selection of a site for the new
\$4,000,000 Courthouse, and thus
relieved the Mayor of the embar-
rassing situation of having to pass
on the proposition before the next
election.

The action of the Board of Al-
dermen in recommending the bill
locating the site for the new Court-
house on the Memorial Plaza site
at Twelfth boulevard to the Spe-
cial Courthouse Site Committee, by
a vote of 19 to 9, followed the
dinner given Thursday night at the
Melbourne Hotel, at which mem-
bers of the board and other city
officials, including Mayor Kiel,
were guests of bankers and busi-
ness men who favor keeping the
Courthouse on Broadway.

Elfers Urges Action Now.
Alderman Elfers, in urging pas-
sage of the measure locating the
site, said: "The committee has
had six months to study this propo-
sition and has recommended the
plaza site. I see no excuse for de-
lay. For some unknown reason
some of the Aldermen have
changed their minds."

Alderman Udell, chairman of
the Courthouse Site Committee,
said the Courthouse could not be
built for six or seven years, there-
fore no hurry was necessary in
selecting a site. He pointed out
that there are many other bond
issue projects more urgent and
that funds for erecting the new
Courthouse will not be available
for several years. In voting to re-
commit the bill, he said he favored
the plaza site, but did not see any
value in passing the ordinance at
this time.

"We should not delay action and
keep the people in suspense as to
our plans," said Alderman Ran-
dall. There has been enough de-
lay, he said, and it would be a mis-
take to make the selection at this
time.

PARTLY CLOUDY AND ABOUT
THE SAME TEMPERATURE

Official fore-
cast for St. Louis
a n d vicinity:
Partly cloudy to-
night and Sun-
day; not much
change in tem-
perature.

Missouri: Partly
cloudy tonight
and Sunday; not
much change in
temperature.

Illinois: Partly
cloudy tonight
and Sunday; not
much change in
temperature.

Sun rises at
5:38. Sets at
6:28.

By the Associated Press.
WASHINGTON, April 5.—Weat-
her outlook for the week begin-
ning Monday:
Upper Mississippi and Lower
Missouri Valleys: Generally fair
except possibly showers about
Thursday; temperature above nor-
mal first half and about normal
latter half.

Radio to Carry Madison
Square Convention to Park
Amplifiers to Make Outdoors Hug
Auditorium for Democratic
Gathering.

By the Associated Press.
NEW YORK, April 5.—Declaring
that all preliminary plans for
the national Democratic conven-
tion at Madison Square Garden
next June had been completed, of-
ficials have announced that the na-
tional committee had been sum-
moned to assemble here April 12
for the final approval.
Several changes in arrangements
have been made.

For one thing it has been found
impracticable to remodel the Gar-
den to seat 18,000 to 20,000 per-
sons, as was planned. Instead, the
Garden will be equipped to hold
15,000, its intended capacity, and
no more.

In partial compensation to those
who will be unable to get seats be-
cause of this decision, arrange-
ments have been made to make
Madison Square Park a huge out-
door auditorium which will be
served by radio amplifiers.

PISTOL CLEW
ALSO POINTS
TO BARNETT
AS BURGLAR

Weapon, Found in Stolen
Car in Which Former
Soldan High Student Was
Slain by Detective, Iden-
tified as Taken From
Pershing Avenue Home.

WOMAN TELLS OF
BURGLARY FEB. 23

No Positive Evidence to
Link Edward G. Dillon
With Holdups in Which
"Frat" Brother and Chum
Participated.

Burglary, as well as highway
robbery, may have been one of the
dangerous adventures undertaken
by George Wesley Barnett, former
Soldan High School student, who
was killed by a city detective's bullet
Wednesday night, after having
committed four highway robberies,
with a companion, in a stolen auto-
mobile.

This was disclosed today when an
automatic pistol, found on the floor
of the automobile in which Barnett
was shot down as he sat at the
wheel, was identified as having been
stolen the night of Feb. 23 from the
home of Jacob Lieberstein, 5522
Pershing avenue. The numbers on
the pistol in the robbers' car, 367-
413, corresponded with those on
Lieberstein's weapon, as he had re-
ported the night of the burglary.

Perhaps the detective never will
be able to show that it was Bar-
nett or his companions who looted
the Lieberstein home, in the ab-
sence of the family, but they point
out that the presence of the stolen
pistol in the automobile in which
Barnett was killed is evidence that
it had been used by either Bar-
nett or his companion in the robber-
ies.

Neighbor's Suspicion Aroused.
Mrs. John Moriarty, who occu-
pies the apartment adjoining that
of the Liebersteins on the first
floor of the Pershing avenue ad-
dress, observed lights being
switched on and off in the Lieber-
stein apartment at 9:30 p. m.,
Feb. 23, and, knowing that the
Lieberstein family had gone out
for the evening, she telephoned to
the Lieberstein apartment.

"This is Lieberstein," said a mas-
culine voice in response to Mrs.
Moriarty's question over the phone.
Positive that the voice was not
that of Lieberstein, Mrs. Moriarty
concluded there was a burglar pre-
sent, and hanging up the telephone,
waited a few minutes, and then
called up Police Headquarters.

Detectives arrived 15 minutes
later, followed shortly after by
members of the Lieberstein family
who had just returned from a visit.
Several rooms in the apartment
were still lighted, and a raised win-
dow in one of the bedrooms at the
side of the building showed how
the burglars had gotten in and out.

A wrist watch, two small banks
containing a small amount of
money and Lieberstein's automatic
pistol and holster were missing.

Tell of Hearing a Shot.
Charles W. Barnes and Charles
Heilman, occupying apartments
elsewhere in the building, as well
as Mrs. Moriarty, told the detec-
tives of having heard a shot in the
front part of the Lieberstein apart-
ment at the time of the burglary.

Later the detectives found the
pistol holster and a spent bullet lying
in a corner near the front door
and concluded that the burglars
had discharged the weapon and
identally an extracting it from the
holster, as there was no evidence
of anyone having been shot.

Dillon Held on \$10,000 Bond.
No identification or other positive
evidence has as yet been obtained
by detectives in the case of Edward
G. Dillon, chum and high school
"frat" brother of Barnett, who was
charged in a warrant yesterday
with "suspected first degree rob-
bery." He is at liberty under a
\$10,000 bond.

Assistant Circuit Attorney
Schneider, who ordered Dillon held,
explained that he took the step to
give the police time to find out
who was Barnett's companion on
the robbery expedition.

Dillon, who is 18 years old, lives
at 736 Heman avenue, University
City, with his mother, Mrs. Anna
H. Dillon. She is separated from
her husband, Dr. William A. Dillon.
Continued on Page 2, Column 2.

DOHENY GRANTED DELAY BY SPENCER

Oil Man, Summoned on Campaign Contribution, Pleads Pressure of Business.

WASHINGTON, April 5.—Edward L. Doheny, for whom a subpoena was issued by the Oil Committee more than a week ago, has been granted an indefinite delay by Senator Spencer, Republican of Missouri, at whose request the summons was sent out.

Senator Spencer said Doheny had advised him that because of pressing business matters it was not convenient for him to leave Los Angeles at this time. The Missouri Senator desires to question the lessee of California Naval Reserve No. 1, concerning his contributions to the Democratic campaign fund of 1920.

Upon his last appearance before the committee last February, Doheny promised to make further effort to find the missing part of the note he said Albert B. Fall gave to his son, E. L. Doheny Jr., when he delivered \$100,000 in cash to the former Interior Secretary in Washington on Nov. 30, 1921. The committee has heard nothing further from him, however, so far as has been made known.

Democrats on the committee desire to question Doheny further regarding this note and also regarding several other matters.

When the oil committee resumes its hearings Monday, W. L. Kiefer of Tulsa, Ok., and others will be questioned regarding gossip of "oil deals" at the Chicago Republican national convention in 1920.

WARRANTS PROBABLE AGAINST OLEOMARGARINE COMPANIES

State Dairy Commissioner Has Yesterday to Confer as to Il-legal Coloring and Other Charges.

State Dairy Commissioner E. G. Bennett was in St. Louis yesterday for a conference with Prosecuting Attorney Schweitzer relative to proceedings against packing and creamery companies for illegally coloring oleomargarine. About a dozen companies have been investigated by agents of the commission and Bennett probably will ask later for warrants.

Charges against the companies include illegal coloring, failure properly to mark vessels containing oleomargarine, and mixing butter with oleomargarine.

Makers of the product have contended recently that the wording of the statute does not prohibit coloring oleomargarine to resemble butter. Prosecuting Attorney Schweitzer sought an opinion from the Attorney General's office and it held that the statute does prohibit such coloring.

Commissioner Bennett has left the St. Louis situation in charge of an agent.

WOMAN ASPHYXIATED AT WORK

Was Knitting and Failed to Notice When Soup Extinguished Fire.

Mrs. Mary Blum, 79 years old, a widow, was found dead from asphyxiation in the middle room of her home, 1022 North Fourteenth street, when her son, Frank, returned home from work at 5:30 p. m. yesterday.

The mother had been sewing and knitting and was so intent on her work that she failed to notice a pot of soup boiling over on a gas stove in the kitchen. The liquid had extinguished the gas and she was escaped into the house, causing her death.

FOUR ON STREET CAR INJURED

Collision With Motor Truck at Leonard and Lucas.

Four passengers on a westbound street car were injured at 10:35 o'clock last night when the car collided with a heavy motor truck at the St. Louis Dairy Co. at Leonard and Lucas avenues. Mrs. Niece Beatty, 2412 Morgan street, complained that her fractured arm, which she was carrying in a sling, was rebroken. The other passengers, who were cut and bruised, were Eugene J. Bene of Florissant, St. Louis County, and Walter Simpson, 2929 Lucas avenue, and Edward Johnson, 4362 Cook avenue, the latter two negroes.

FATHER JOHN'S MEDICINE
All Pure Food
OVER 66 YEARS OF SUCCESS

Veteran Lawyers Who Are Celebrating Golden Jubilee of Bar Association



Four charter members of the St. Louis Bar Association, organized 50 years ago, who were guests of honor at the Golden Jubilee celebration last night at Hotel Chase. From left to right, W. B. Thompson, C. Orrick Bishop, J. D. Johnson and Leo Rassieur, each of whom has continued to reside in St. Louis during his half century of legal activity.

IMPRISONMENT OF BROKER POSTPONED

Execution of Sentence for Contempt Delayed to Permit Appeal for Writ.

Execution of a jail sentence imposed yesterday upon T. H. Forrester, stock broker, with offices in the Central National Bank Building, by Circuit Judge Frey for contempt of court today was postponed until Monday by the judge in order that Forrester may have opportunity to apply for a writ of habeas corpus.

Forrester, however, may not be in St. Louis Monday. Mrs. Forrester, at their home, 5831 Julian avenue, today said her husband departed last night for the South, on a business trip he had been planning for some time. She expects him to return in a few days.

The court adjudged Forrester in contempt for failure to obey a decree commanding him to deliver 225 shares of International Life Insurance Co. stock to Dr. L. A. T. Meyer of Jefferson City.

The decree, dated Feb. 25, ordered the transfer by March 19. Forrester was sentenced to city jail until he obeys the order. His attorney, Clarence F. Westcott, said the indictment was regarded as a debt and that "no one can be legally imprisoned in the United States for a debt."

The contempt action grows out of a suit by Dr. Meyer against Forrester to recover stock which he had purchased in trades with the broker. Forrester failed to deliver the shares, holding it as security for an indebtedness. Dr. Meyer alleged that he stood ready to pay the amount of the debt \$760.44, but Forrester failed to make the exchange.

Forrester states that he has not possession of the stock and therefore cannot deliver it. He contends the court should have issued a judgment, either for or against him and not direct him to produce something he has not got. To comply with the court's ruling, Forrester, according to his attorney, would have to buy the stock, which would cost him approximately \$14,000 at the prevailing market price.

In the corners. There was an unblackened wood stove in the center of the room. Sometimes it was red-hot, but usually it was fireless. There were a few well-worn books on a desk or table.

"But the men in those offices were giants. They were deep students of the law and its application. They were able to practice in any courts and the legal battles in which they engaged have never been excelled for brilliance. Those were the golden days of the legal profession in St. Louis."

Four other of the charter members, besides Bishop, present last night were: Leo Rassieur, W. B. Thompson, J. D. Johnson and James A. Seddon. The other six were: Shepard Barclay, George H. Shields, Fred Wislizenus, David Goldsmith, Hugo Muench and Vernon W. Knapp.

The charter members were seated at a special table directly in front of the center of the speakers' table, at which were members of the Federal and Circuit bench.

CITY NOW HAS ORDINANCE TO CLEAR SMOKE AWAY

Abatement Measure, With Teeth in It to Make Rough Going for Smoky Chimneys, Passes at Last by Unanimous Vote.

St. Louis at last has legal apparatus designed to smoke out smoky chimneys and clear the city's air. The machinery is a departure from the old system largely in that it has teeth in it.

It is the smoke abatement ordinance that was fed into the aldermanic furnace last June and smoldered there for months, while civic organizations and other advocates tried to stir up a flame under it, and opponents, chiefly comprising union engineers and firemen, tried to open back drafts.

Legislative kindling finally caught and the ordinance was passed by unanimous vote of the Board of Aldermen yesterday.

Many days during the past winter, while the machinery was being created, were marked by severe examples of what smoke does to the city and its citizens. The summer lies ahead for organization of the new Division of Smoke Regulation of the Department of Public Safety, in time for another winter. An emergency clause was eliminated from the ordinance, so that it will not become effective for about 40 days. Mayor Kiel is expected to sign in approval.

The new division will be in charge of a Smoke Commissioner, to be appointed by Director of Public Safety McKelvey, who plans to employ the Chamber of Commerce, the university, the newspapers and others especially interested in smoke abatement to recommend the man for the job. The pay will be \$4000 a year.

What the Restrictions Are. These are the teeth of the apparatus: Dense smoke may not be emitted from any chimney for a period of more than 20 minutes in any hour when a new fire is kindling.

Dense smoke may not be emitted from any chimney for a period of more than six minutes in any hour when the fire is kindling.

Several witnesses, including the persons who were held up and Detective John F. Carten, who shot Barnett after being ordered by Barnett's companion to put up his hands, have failed to identify Dillon as Barnett's companion. Carten is still under the impression that he wounded Barnett's companion at whom he fired a shot before shooting Barnett.

The evidence on which Dillon was ordered held was merely circumstantial, and the warrant against Dillon is described by the Circuit Attorney as an "accommodation warrant" designed to hold Dillon so that he will be available when the grand jury starts investigation of the case.

Funeral services for Barnett were held this afternoon from a private chapel at 5165 Delmar boulevard. Interment in Valhalla Cemetery.

TWO MEN ROB FOUR AT PARRISH'S LAUNDRY

They Take \$400 Company Money and \$105 From Three of the Employees.

Compelling four employees of Dink's L. Parrish's Laundry Corporation, 3124-28 Olive street, to lie on the floor of a rear room, two armed men obtained \$400 company money and \$105 from three of the employees at 7 p. m. yesterday.

Albert Kutz, route boss, was in the room, receiving drivers' collections, with Daniel Reiss and Leo A. Brown, drivers. A company truck driven by Charles F. Jones appeared at the entrance, which is in front, and was admitted. The robbers rushed in after it. They took from a table \$250 that Kutz had been counting; made him open the cash register in the office, taking \$150 from it; robbed the drivers, then made Kutz rejoin the latter on the floor, while they ran east on Olive street. Amounts taken from the drivers were: Jones, \$50; Brown, \$30, and Reiss, \$25.

Druggist Plugs Burglar Opening Safe in Store.

George Higgins closed his drug store at 3127 North Newstead avenue last night and went for some thing to eat; returning, he found the glass of the front door broken and the door unlocked. He entered and discovered a burglar trying to open the safe, and with narcotics in the stock spread out to take with his fists and after a brief assault, in which the druggist was cut, the burglar escaped.

Three holdup men, two of whom were armed, captured Harry Johnson, a salesman, of 1932 Park avenue, as he was repairing a tire of his roadster, near the west gate of Jefferson Barracks, yesterday morning. He told the police, and the robbers took \$2 from his pockets, then tied a towel over his face and bound him to the tree with ash corn. He declared next they fixed his tire and drove his car away. He said it took him about four hours to wiggle free.

As Francis Maurer, of 7220A Michigan avenue and Miss Mildred Soutter, of 6119 Pennsylvania avenue, drove north in Lemay Ferry road, near Telegraph road, St. Louis County, at 11:20 o'clock last night two men jumped on the running boards and made them stop.

First they took \$2 from his pockets, then tied a towel over his face and bound him to the tree with ash corn. He declared next they fixed his tire and drove his car away. He said it took him about four hours to wiggle free.

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DETECTIVE, WOUNDED BY SUSPECT, DIES

Henry Bodendieck of East St. Louis Was Shot 3 Times Attempting Arrest.

Henry Bodendieck, East St. Louis detective, died in St. Mary's Hospital at noon today from bullet wounds suffered Thursday night when he attempted to arrest a burglary suspect in a candy kitchen at Port and Waverly avenues. One bullet pierced both lungs and the other penetrated the right shoulder.

Bodendieck was 45 years old and resided at 919 South Eleventh street. He was reappointed to the police force February 11, last, having resigned in 1920 after many years' service as a patrolman.

The suspect, Floyd Williams, 24, of 3 South Fourth street, East St. Louis, was reappointed to the police force February 11, last, having resigned in 1920 after many years' service as a patrolman.

'BLACK COLONEL' OF ST. LOUIS FINANCIAL DISTRICT DIES

Sam Wilson, Chief Porter of Paul Brown & Co., Succumbs at Age of 70.

Sam Wilson, chief porter of Paul Brown & Co., brokerage firm, and for many years a familiar figure in the financial district, died yesterday at his home, 2819 Papin street, at the age of 70.

He was long a retainer of Paul Brown, who is "Colonel" Brown to his friends, and from this Sam got the title of "Black Colonel." For years and years Sam went to banks and cashed checks or collected bonds, moving with big money as a man of integrity should.

Endorsed "poorly" for the last year. The firm pensioned him six months ago. When the end came yesterday members of the firm were with Sam.

3 MEN ESCAPE AS FLOOR SINKS

Building at 3432 Lindell Is Being Razed.

The two-story brick building at 3432-34 Lindell boulevard is being razed, following a recent fire. Three workmen were on the second floor at 11:30 o'clock this morning when they noticed the floor was sinking. They escaped safely and a section of the floor continued to descend until it touched the first floor. Damage was slight. The building formerly was occupied by the Mid-city Auto Repair Co.

HEADS ISOLATION HOSPITAL

Appointment of Dr. Curtis H. Loom, a senior interne at city hospital, as superintendent of the municipal isolation hospital, 5900 Arsenal street, was announced today by Hospital Commissioner Jordan.

Dr. Loom succeeds Dr. Francis E. Cullen, who died a month ago from a throat affliction resulting from exposure to diphtheria at the isolation hospital, where contagious diseases are treated. The position pays \$215 a month and keeps.

Crude Opium Bill Reported.

WASHINGTON, April 5.—The Porter resolution, which would prohibit the importation of crude opium for the manufacture of heroin, was reported today by the House Ways and Means Committee.

ONE RARE INSTANCE OF SPEEDY JUSTICE IN ST. LOUIS

Robber, Arrested Less Than a Month Ago, Pleads Guilty and Gets Five Years.

Municipal Courts Buildings attaches commented today on an instance of speedy justice, in strong contrast with many criminal cases that are dragged out in the courts. The case in point was that of Joseph Kiefer, 22 years old, a chemist, of Milwaukee, who robbed Albert Bond Lambert, chairman of the board of the Lambert Pharmacal Co. and aviation leader, of \$110 and a watch, near Kingshighway and Pershing avenue, March 11, less than a month ago.

This morning Kiefer pleaded guilty before Circuit Judge Hamilton and was sentenced to five years' imprisonment. He had waived a preliminary hearing. Soon he will be taken to the penitentiary.

Detectives noticed a stolen license on a car in front of 4129 Washington boulevard the night of March 17 and arrested Kiefer, who was rooming there and who said he bought the car and license. Under his bed they found papers taken from Lambert, who afterward identified him as the robber and caused him to confess the robbery and the stripping of an automobile.

INCREASES IN PAY FOR MARBLE AND TILE HELPERS

Higher Wages Also for 500 Laborers of Building Industry

Eight cents an hour more for the 200 members of Marble and Tile Helpers' Local No. 18 and 12 1/2 cents an hour more for the 500 St. Louis members of the International Hod Carriers and Common Building Laborers' Union marked today's development in negotiations for new wage scales for the various organized crafts identified with the building trades.

The new scale for the marble and tile helpers, effective from Tuesday, April 1, is the result of a compromise between employers and tradesmen. The union demanded an increase of 28 cents an hour, from 80 cents to \$1.08. The other increase was a voluntary one and makes the new wages of the laborers, mostly stonemason helpers, \$1.12 1/2 an hour instead of \$1, the present rate. There is no written contract covering this increase.

A. M. FRUMBERG ROBBED OF LEGAL PAPERS WORTH \$10,000

Theft Occurred While Attorney Was on Train En Route Home

A. M. Frumberg, an attorney, was robbed of legal papers valued by him at \$10,000 while returning from Chicago to St. Louis last Wednesday, it was learned today. Frumberg said the documents related to a suit involving \$200,000 and consisted of affidavits, certificates, depositions and United States Government departmental letters.

Frumberg boarded a Wabash train in Chicago at 10:30 p. m. Wednesday, and placed his grip in his berth. When he arrived at St. Louis, Thursday morning, it was gone. Two soldiers, who left the train at Taylorville, Ill., are sought for questioning. Frumberg said the papers might prove of considerable value to the parties involved. He said he would take three months to duplicate them.

Allen V. Burr, local manager for the Pullman company, said an investigation of the theft was under way.

AUTO WAS SPEEDING NEAR FATALITY SCENE

Police Investigate Death of William E. Lanham, Found With Fractured Skull.

The death of William E. Lanham, 41 years old, of 3111 North Eighteenth street, from a fractured skull, at city hospital at 8 a. m. today is being investigated by the police in an effort to determine whether he was the victim of an automobile accident.

Lanham was found unconscious in the gutter in front of a drug store at Eighteenth and Carr streets at 10:30 o'clock Tuesday night. No one could be found who could throw any light on the circumstances under which he had suffered his injury, but several persons said they had seen a Ford touring car going east in Carr street at high speed a few minutes before Lanham was found.

There were no marks of injuries other than the fracture, which was at the base of the skull, and the condition of Lanham's clothing did not indicate he had been dragged in the street. He was identified by his membership card in the Painters' Union. His wife, Mrs. Irene Lanham, told the police he had been working at Koch Hospital and that he evidently was on his way home, which is two blocks from where he was found, when he was injured.

REFUSES TO WED, WOMAN IS SLAIN; SUITOR ENDS LIFE

Tragedy in Maryland Home Follows Victim's Rejection of Jealous Admirer.

By the Associated Press. FREDERICK, Md., April 5.—Lena Estell Whittier, 25 years old, shot last night by Clinton Shepherd, her 42-year-old suitor, because, she said, she refused to marry him, died today. Shepherd shot himself at his brother's home and was found there in a dying condition by the Sheriff a few hours before the death of his victim, who had suffered four bullet wounds. He died at a hospital.

Examination of Shepherd's body disclosed another bullet wound believed to have been inflicted by Miss Whittier, who said she shot him during the struggle. Shepherd was said to have been jealous over attentions of a rival.

time counts when
you need a Physic

PLUTO WATER
America's Physio

Another New High Record Established:

47

Men's Wearing Apparel Advertisements were Printed Friday in the POST-DISPATCH

The Reason:
the man's newspaper brings results to advertisers

ST. LOUIS POST-DISPATCH

Founded by JOSEPH PULITZER
Dec. 18, 1878.
Published by the Pulitzer Publishing
Company, Twelfth Boulevard
and Olive Street.

THE POST-DISPATCH PLATFORM.

I know that my retirement will make no difference in its cardinal principles, that it will always fight for progress and reform, never tolerate injustice or corruption, always fight demagogues of all parties, never belong to any party, always oppose privileged classes and public plunderers, never lack sympathy with the poor, always remain devoted to the public welfare, never be satisfied with merely printing news, always be drastically independent; never be afraid to attack wrong, whether by predatory plutocracy or predatory poverty.

JOSEPH PULITZER.
April 10, 1907.

LETTERS FROM THE PEOPLE

The name and address of the author must accompany every contribution, but on request will not be published. Letters not exceeding 200 words will receive preference.

A Mother's Discoveries.

To the Editor of the Post-Dispatch.

MY son, attending school, works after school hours, Saturdays and Sundays in a drug store as delivery and utility boy for which he receives a nominal salary. He has been there some time and the weekly stipend was helpful in supplying most of his necessities. I happily have always had his confidence, and he would relate and tell of tips received in making deliveries, usually 5 or 10 cents. Recently he seemed to acquire more than usual. Upon inquiring about increase of tips received, I found him for first time reticent, and only upon insisting would he explain why customers were more liberal (both women and men) regarding tips. And the store's business in this respect was increasing; his boss now has much such trade, at rate of \$5 per pint, 3 of which is collected for prescription. These are procured from four different physicians, several at a time at that rate, and my boy is acting between the drug, drug clerk and other two principals. I undertook to explain to my son regarding Federal violations. He said that isn't anything. "I know several boys who work in other drug stores and it's the same everywhere."

I have regained my boy's confidence. He is still working at the same place, and I am now in possession of much data as names of customers, the physician, proprietor and clerk and their methods. When I line this bunch up with evidence, part of which must be on their record, one drugist will be disgusted with his whisky business and abuse of privilege. Also four physicians will be very angry, and my boy will seek employment in different environment.

JUST A PARENT.

Location of Courthouse.

To the Editor of the Post-Dispatch.

LET us not attempt to fool the people. In the final analysis the people are always right. They have voted for the plaza and the new courthouse, and they want it where they voted for it. When the Plan Commission laid out their plan they did so with a view to alleviate the congestion. And when the bond issue was laid before the people didn't the people vote in favor of the city plaza and the new courthouse on that site? Everybody knows they did. Let us carry out the "will of the people."

GEORGE A. RITTER.
2603 Olive street, Hotel Garni.

Oh, You White-Collar Men!

To the Editor of the Post-Dispatch.

SOME few days since an article signed "Lover of Justice," in which we were referred to as ignorant hog carriers, and also informed that the writer was a friend of the laboring man. Great! Wonderful! How lovely! But he may rest assured that that is nothing to us.

If he and others like him wish to push a pen, or measure ribbon over a counter, for \$20 per week, so they can have lily white hands and oily hair parted in the middle, very well; but personally, I am going to put in my old hours for \$12 per day, and get \$15 if possible.

Furthermore, if in place of reading the society column he will occasionally read the market reports and use his brain to figure the difference in what the producer receives for his product, and the retail price, he then may possibly realize that he has a kick coming against something besides the wages paid the ignorant hog carrier.

E. E. SANDERS.

To Catch More Thugs.

To the Editor of the Post-Dispatch.

THERE are no finer looking men in uniform than our police—none braver or more eager to do their duty, but their uniforms scare off many holdup men.

Our city jail is imposing and can hold the most murderous, as well as the craftiest of jail breakers, but alibis, bondsmen, parolees and political influence often keep the crooks out of jail.

The ringing of the night watchmen's sticks tell the burglars and holdup men just where it is dangerous to work. Night riders of the police force do much needed and splendid work, as do our efficient plain-clothes men, but if the police are sincere in their desire to catch our modern bandits, let more of them dress as well-to-do citizens, be well armed and frequent what are termed the lonesome spots at night. A diamond studded sleuth, with a police woman stepping a petting party late at night in some park (in or out of an auto) would probably bring in another dead thug.

Let the police, in citizens' clothes, share the holdup dangers with our prosperous-looking multitude, so our brazen stickup men will get cold feet and let up.

AMI WRIGHT.

FAVORITISM IN STREET CONTRACTS.

The protest of Shelby L. Heman, president of the Trinidad Asphalt Manufacturing Co. of this city, against the conditions under which bids are asked for more than one-fourth of the street reconstruction program for 1924, suggests a peculiar situation which requires explanation.

The Board of Public Service has specified White, which is a patented compound, for 154,405 square yards of a total of 562,646 square yards of this year's street construction. In five contracts offered the Central Company submitted the lowest bid. Mr. Heman states that it is impossible to meet the bids of the Central Company at the prices charged for White by the White Company, and that therefore there must be a discrimination in price for the Central Company. He adds that by admitting other material as good as White, such as Trinidad asphalt, the city might have obtained much lower bids; it might have saved at least \$25,000 on the five jobs in which the Central Company is the lowest bidder.

How is it that the Central Company can underbid any other contractor for White material and yet its bids are higher than other contractors could have made on other materials? Is there any connection between the White Company and the Central Company by which a monopoly of contracts in which White is specified is assured the Central Company?

Why is White alone to be specified in one-fourth of the street construction work? Is it so good that no other material can be considered for these contracts? If it is so much better than other material, why is it limited to only one-fourth of the work? Director Kinsey, who went to California with Mr. Fisk at the expense of the White Company to inspect its work there, says that uniform prices are guaranteed to all contractors. If that is so, how is it that the Central Company can underbid other contractors and yet obtain a price higher than can be offered for other good materials?

In two contracts in which Mr. Heman underbid the Central Company by \$16,000 an injunction suit is threatened. In the specifications for White material the city requires the contractor to indemnify it against claims for infringement of patents. The White Company is well protected by the city.

Director Kinsey remarked when told of the situation that he was glad to see paying contractors interested in the matter of saving money to the city. It would be much better for the city, evidently, if Mr. Kinsey and other officials responsible for the letting of contracts were interested in saving money for the city. Responsibility rests with them, and in this matter the evidence points to the conviction that they have created conditions which make for monopoly in part of the street construction contracts which will prove costly to the city.

Why are these costly monopolistic conditions imposed in a large part of the street reconstruction contracts?

COMPULSORY BIBLE READING.

The Post-Dispatch having editorially condemned state laws penalizing school teachers who refuse to read the Bible daily "in the presence of the pupils," as the Kentucky law has it, protests from readers charging that we are opposed to the Bible were to be expected. One critic sends in a 12-page defense of the Bible, with quotation of numerous texts.

In taking a stand against compulsory Bible reading, or religious compulsion of any kind, there is no question of opposition to either Bible or religion. The sole point is that of compulsion. Even if religious freedom were not guaranteed by the Constitution, all the facts of history show that compulsion on religious questions defeats its purpose and is resented to the death by liberty-loving men. It was state efforts to uphold the ancient religions that brought about the bloody persecution of Christians under the Caesars. And all through the Middle Ages, down to Puritan times, state interference with religious beliefs resulted in persecutions, martyrdoms and wars. Freedom of conscience was unknown. And the state was always called in to enforce religious practices or punish heretics.

The Bible can stand, and will stand, on its merits. The work of the American Bible Society in distributing millions of copies of the book, in practically all languages, cannot be too highly commended. But this is all voluntary. And religion itself, to be genuine and saving, must be voluntarily offered and freely accepted. The state, as such, functions through laws and penalties. If we are "a Christian nation," we are so by individual choice, and not through governmental decree. Let the state attend to its own business.

SENATOR PEPPER'S SILLINESS.

In what may well be called the opening speech of the Republican national campaign Senator Pepper produced the alibi.

The Cabinet was only 30 per cent corrupt or incompetent.

The fault was President Harding's, behind whose name it is proper to hide.

The Republican Congress is not under Republican control, and, therefore, the Republican party is not responsible for anything.

The effect of the revelations is to create the danger of a third party.

This is not a very successful opening for the Republican national campaign. For to describe corruption or incompetence in the Department of the Interior, the Navy Department, the Department of Justice and the Veterans' Bureau as not very important is, to put it mildly, a sordid apology; to hide behind President Harding's name is, to put it mildly, ignoble; to plead a lack of party responsibility in a Congress which is Republican in both branches is, to put it mildly, a confession of weakness; and to charge the Democrats with creating a third party is, to put it mildly once more, a piece of pure cheek.

To Senator Pepper, making a keynote speech for Republicans to Republicans, the inability of a Republican President to lead a Republican majority in Congress is due to Democratic wickedness. To Senator Pepper the danger of the Republican party's splitting into pieces under the impact of the exposures is the result of Democratic partisanship. In other words, if the Republican party goes on the rocks, it will not be due to Republican sins, but to the force of the Democratic attack. For silliness this is just about the end of the limit.

UNIFORM ASSESSMENT.

If political pressure were not brought to bear on the assessment for taxes of downtown property owned by William Sacks, politician and capitalist, then the assessment records show a remarkable coincidence. The valuations on two of Mr. Sacks' buildings were reduced in 1921 while those of neighboring buildings were increased. The reductions totaled \$237,500, making a difference of some \$6000 in the tax. There would have been a still greater difference had increases been made as on similar property in the vicinity.

This remarkable coincidence gives point to the plea of the Bureau of Municipal Research that uniform methods of assessment be adopted and strictly adhered to. It is suggested that such methods could be prescribed and enforced in an ordinance such as that now effective in Cleveland.

Without rules and methods of uniformity the power of the city administration to make or ruin is almost unlimited. The Mayor appoints the Assessor and the Board of Equalization. What is to prevent the city hall organization, then, from rewarding or punishing property owners at will to the extent of many thousands of dollars? Taxpayers should keep this issue alive until a permanent remedy has been supplied.

COUNTERFEIT HELP.

Mr. Coolidge had some Senators in for breakfast at the White House Friday morning when, among other things discussed, was the McNary-Haugen bill which is designed especially to help the farmers. The bill proposes to make a draft of \$200,000,000 on the United States Treasury with which to finance a Government corporation that will purchase surplus farm products and sell them abroad and thus maintain higher price levels for farm products at home.

The Government, however, does not undertake to bear the loss occasioned by the difference in the price it pays the American farmer and the selling price. That loss is to be shuttled back to the farmer. But it will be done by a magical currency, called Government scrip. It is not expected that this scrip will be as good as legal tender, but it is to be good enough to make the farmer think that the Government is his friend and is paying him more for his goods than he would otherwise get.

First and last there have been many experiments with printing-press money, and all of them have come to grief just as the recent adventures in Russia and Germany.

The President, it is said, does not approve this mischievous bill, though all the farm bloc Senators do. In that attitude the President is showing himself a better and more intelligent friend of the farmer than are the farm bloc Senators.

Thursday we had the unprecedented spectacle of an automobile overtaking and passing a street car on Olive below Twelfth. This is expediting traffic.

GIVE US A REST!

(From the New York Evening World.)



JUST A MINUTE

(Copyright, 1924.)

Written for the Post-Dispatch
By CLARK McADAMS

SUGGESTED CAMPAIGN SONGS FOR

THE GRAND OLD PARTY.

FILL the good old satchel, boy; we'll have another try;

Try it with such offers that they'll surely know it's I.

Try it as we used to try it, Oil reserves to buy.

While we were ranching for Albert!

CHORUS.

Hurrah! Hurrah! Hurrah for Dough-he-knee!

Hurrah! Hurrah! For leases, films, and

So we wired in code-words from Palm Beach to D. C.

While we were ranching for Albert!

I have got the millions now—I never count the cost;

I had faith in Albert then, but Albert proved a frost;

I must say there's Hell to pay if all my wells are lost;

Why was I ranching for Albert?

How the people shouted when they heard the awful tale!

How the men they trusted accepted all my kale!

How the deuce am I to blame because my

I must quit ranching for Albert!

Yes, and there were other things that reached the people's ears;

Telegrams from Ed McLean and Bascom Slomp, the dears!

Hardly can they be restrained if they break forth in jeers;

I will quit ranching for Albert!

JOS. D. HEADE.

SIC 'EM FIDO!

Gussie the woman hater says: "When a man starts looking around for a wife, he's just looking for somebody who will spend his hard-earned kale, burn the steaks he eats, crowd his clothes out of the clothes closet and open bean and milk cans with his razor."

Florence the man hater says: "It literally makes my blood boil to see the lengths some women will go to in order to please a man. Personally, I would prefer to sport a shingle nose and my hair in curl papers than primp up and by so doing give some fool man an idea that I was expressly doing it to please him."

THEODORE TRILSEY.

What one learns from the conversation of visitors to the Dog Show is that the best dogs unfortunately are not competing. The best dogs belong to these visitors. They are at the moment either in the dog pound or for some other trifling reason disqualified but there is no doubt about what they would do to the prize list if they were entered. This, indeed, is why the Dog Show is held.

A woman, evidently a stranger in St. Louis, stepped into a drug store on Twelfth street.

"What church is that?" she asked, indicating through the door the city hall.

One of the clerks, directed the end of a counter and made sure which building she was trying to identify.

"That is the Republican Cathedral," he said.

Whereupon the woman went out just as well satisfied as if he had told her a lie.

One of our contemporaries says:

It is understood also that the Mayor now favors the downtown location, but as yet has not announced himself publicly.

Great Scott! He has not even announced himself publicly.

WHY YOUNG MEN GO WRONG.



The MIRROR OF PUBLIC OPINION

This column is designed to represent without bias the latest comment by leading publicists, newspapers and journals on the questions of the day.

JANUARY INAUGURATIONS.

From the Ohio State Journal.

LITTLE opposition developed in the

ate to the proposed constitution

amendment providing that a newly

President shall assume office in Janu-

instead of in March. The favorable

stood 63 to seven. Nor is much oppo-

in mind, perhaps a little more elo-

quent or having a little higher

ideals. If his personality is too

accustomed in any direction he

usually becomes unavailable. He

must be what a majority of the

voters would like to be, or would

at least be content to be, and per-

haps flatter themselves that they

might have been under more fa-

vorable conditions.

But Jim Reed is one of the least

typical Americans that I know.

He is a skeptic, and this is the

least skeptical country in the world.

He has none of the easy optimism

and sentimentality of the average

citizen. In a moment like this, with

reputations being ruined every

minute and scandals being broached

every day, Jim Reed is in his ele-

ment. He is never so happy as

when he sees things being pulled

to pieces and enjoys it just as

much when his own party is being

exposed as when the opposition is

being destroyed. His profound

conviction is that there is some-

thing "rotten in the state of Den-

mark." In the Middle Ages he

would have been of the Inquisition

and would have hunted down his

fellowmen with fury.

What is with ordinary men, a

food-natured and tolerant cynicism

about "things being put over that

are not quite on the level" is with

Reed a passionate belief in crook-

edness, sham and hypocrisy every-

where. You admire him for his

courage and his general sincerity

and you think of him as a force

that more often than not makes for

righteousness, but he leaves in you

an uncomfortable feeling that if

you spoke of it as the cause of

righteousness, he would sneer in

your face.

CANADIAN DIPLOMACY.

From the Brooklyn Eagle.

THE Canadians will soon recognize

Asia, according to a communication

veyed to A. Yasokoff, soviet agent in

trial, from Premier King. The decla-

the Dominion Government may be

with surprise in the United States, a

that might even be mingled with

amusement. But since the Canadians

awarded a Minister at Washington

since they have taken an influential

in the councils of the British empire,

onomists will view the latest manifesta-

autonomy as significant. The world has

grasped the fact that the British

empire, outside of India and a few

sessions, has ceased to function. In-

Great Britain is chairman of a British

commonwealth of nations, an organiza-

tion more than name only. The Dominions

for the mother country in the World

and after the Armistice they obtained

a voice in the imperial councils as a

The mother even engaged not to enter

a war or alliance without the consent

of the children. In the light of this, Canada's

recognition of the soviet government is

neither amusing nor surprising.

EARLY AMERICAN HISTORY.

From the New York Herald-Tribune.

IF Coligny was not responsible for

York City he was directly responsible

what is believed to be the oldest

structure built by white men within

the United States. The old buildings

left by the Spaniards in St. Augustine

were generally thought to have that

honor, but a few years ago there

was discovered on the ruins of

Paris Island, South Carolina, the

earliest remains of a French Huguenot

settlement which was built three

years before St. Augustine was

founded. For some years

Coligny had busied himself in

securing a refuge in the New World

for the Protestants of France. It

was in 1562 that, after the

failure of his expeditions to South

America, he turned farther north

and fitted out an expedition

under Jean Ribault, with Florida

and Sarazen

Negro Sprinter Ties American Record 70 Yards Indoors

By the Associated Press.

CHICAGO, April 5.—J. D. RAY, champion middle-distance runner of the Illinois A. C., last night defeated Al Kiviat, winner of a New York Olympic medal, in their special 70-yard race, which featured the meet of the Chicago Chapter, American Institute of Athletics, Ray won by three yards in 18 minutes, 49 seconds.

Albert Washington, negro, attached, tied the American indoor record of 71.5 seconds in the 70-yard dash. Normal Zilk, girl athlete, unattached, equaled the girls' world record of 84.5 seconds in the women's 70-yard dash.

Kaster Kahn, captain of Northwestern University's track team, won the Junior Central A. A. U. 1000-yard run championship in 2m. 19 1-2.

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By Leased Wire From the New York Bureau of the Post-Dispatch.

NEW YORK, April 5.—Quentin Romero Rojas and Lulu Vicentini, the best fighters that ever came out of Chile, arrived from Valparaiso at 7 o'clock last night on the Chilean steamer Teno.

Vicentini has been here before, but it is Rojas' first visit. New Orleans and Vicentini were accompanied by David Echeverria, a millionaire Chilean, who came to the trip, he said, because he believed that Rojas was a world's wonder and he wanted to see him through channels that beset a fighting victor.

With the party also was Paul Gasquet, a former trainer of Georges Carpentier, who was with the Frenchman in 1918 and 1919. He is now acting as trainer for both Vicentini and Rojas.

Rojas has knock-out Wallop. The Chilean heavyweight is 3m. six feet tall and weighs 214 pounds. He is 28 years old and has had 13 fights, winning 13 of them by knockouts. He was knocked out in his first professional bout by a negro. Subsequently Rojas fought the negro a second time and knocked him out.

"I am ready to meet any man in the world," Rojas told his scribes via the usual interpreter. "I would rather meet Phipps or Spalla here first; but, of course, if he comes to that, I am going to throw myself on the public. The desire will be mine."

Gasquet said that in his opinion Rojas was as fast as Carpentier and that he had a better punch than Phipps.

Vicentini is to be groomed for a fight with Pat Moran May 3 and then he will, with Champ Leonard.

STIRLING AGREES TO BOX MIKE BURKE FOR OLYMPIC FUND BENEFIT

By the Associated Press.

NEW YORK, April 5.—Young Stirling, George Light heavyweight, today agreed, through his father-manager, "Pa" Stirling, to box Mike Burke of New York in a six-round bout for the benefit of the Olympic fund here on April 23, providing Atlanta promoters will release the youngster from a contract to box there on the same date.

Kansas City Buys Baker

KANSAS CITY, April 5.—The purchase of Mike Baker, shortstop for the Danville (Va.) club of the Virginia league, and formerly of the Toledo club, was announced today by the Kansas City American Association club. Purchase price was not given.

Tommy Milton Sets Record.

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Mellen's father was graduated from the same college. He rowed on the crew of Brandeis College, where his son now is enrolled, but did not make the varsity crew.

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Macfarlane will have at least one American player in the British tournament, Miss Audrey Faust of Chicago, one of the leading young players of the Midwest, has filed her entry.

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RAILS AND OILS FEATURE TRADE ON STOCK MARKET

By Leased Wire from the New York Bureau of the Post-Dispatch.

NEW YORK, April 5.—The Evening Post, in its copyrighted financial review today says: "Fresh buying and active trading rather than the usual dull week-end selling characterized the principal financial markets during the week. The improved tone in the stock market, with the railroads and oil shares still setting the pace, was the dominant feature. Several new high levels were reached, strong features being gains in several points by Norfolk and Western and New Orleans, Texas and Mexico. Several of the industrial railroads failed to move as a unit. Bearish traders searched about for weak spots and found a few, particularly in the fertilizer group. As trading drew to a close, there was evidence of profit-taking as well as of irregular appearance. Bonds enjoyed an active and firm market.

Active in Sterling.
Trading in the foreign exchange was, temporarily at least, revitalized by a surprisingly good demand for sterling. Buying of this currency began in the closing hours yesterday but continued at an accelerated pace this morning and appeared to come from diverse quarters. While sterling has been holding firm during the recent sharp advance in French and Belgian francs, it has made no spectacular progress, but the day's quotation of \$34.44 cents represented a gain of 1/4 cent. Other foreign exchange rates were strong, with French francs rising 3/4 points and with advances general among the Europeans. The feature of the weekly statement of the Clearing House is a deficit of \$11,000,000 in reserve. Loans and discounts fell \$14,500,000 and demand deposits decreased \$13,611,000. Reserve of member banks in the Federal Reserve Bank meanwhile declined \$29,477,000.

Foreign Exchange

NEW YORK, April 5.—Following is a list of quotations in the foreign exchange market:
Sterling—Sterling (D) \$34.44 (C) \$34.50, 60 day bill on \$34.51 (C) \$34.55, 90 day bill on \$34.56 (C) \$34.60.
Quotations in cents (D) Demand (C) Cash.
France—France (D) \$7.77, (C) \$7.80, 60 day bill on \$7.81 (C) \$7.85, 90 day bill on \$7.86 (C) \$7.90.
Belgium—Belgium (D) \$2.50, (C) \$2.55, 60 day bill on \$2.56 (C) \$2.60, 90 day bill on \$2.61 (C) \$2.65.
Netherlands—Netherlands (D) \$2.50, (C) \$2.55, 60 day bill on \$2.56 (C) \$2.60, 90 day bill on \$2.61 (C) \$2.65.
Sweden—Sweden (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Denmark—Denmark (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Norway—Norway (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Finland—Finland (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Greece—Greece (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Portugal—Portugal (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Spain—Spain (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Italy—Italy (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Japan—Japan (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
China—China (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
India—India (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Australia—Australia (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
New Zealand—New Zealand (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
South Africa—South Africa (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Argentina—Argentina (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Brazil—Brazil (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Mexico—Mexico (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Colombia—Colombia (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Venezuela—Venezuela (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Ecuador—Ecuador (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Peru—Peru (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Chile—Chile (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Uruguay—Uruguay (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Paraguay—Paraguay (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Bolivia—Bolivia (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Cuba—Cuba (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Haiti—Haiti (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
Dominican Republic—Dominican Republic (D) \$1.34, (C) \$1.35, 60 day bill on \$1.36 (C) \$1.37, 90 day bill on \$1.38 (C) \$1.39.
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St. Louis Stocks

SECURITY	Price	Net
Am. Bank & Tr. Co.	100	100
Am. Bond & Mort. Inv.	100	100
Am. Can. Co.	100	100
Am. Coal & Oil Co.	100	100
Am. Cotton Oil Co.	100	100
Am. Electric Co.	100	100
Am. Gas & Light Co.	100	100
Am. Ice Co.	100	100
Am. Lumber Co.	100	100
Am. Meat Co.	100	100
Am. Oil Co.	100	100
Am. Paper Co.	100	100
Am. Rubber Co.	100	100
Am. Steel Co.	100	100
Am. Sugar Co.	100	100
Am. T. & E. Co.	100	100
Am. Tobacco Co.	100	100
Am. Trust Co.	100	100
Am. United States Bank	100	100
Am. Wool Co.	100	100
Am. Zinc Co.	100	100
Am. Iron Co.	100	100
Am. Lead Co.	100	100
Am. Copper Co.	100	100
Am. Nickel Co.	100	100
Am. Silver Co.	100	100
Am. Gold Co.	100	100
Am. Platinum Co.	100	100
Am. Palladium Co.	100	100
Am. Rhodium Co.	100	100
Am. Iridium Co.	100	100
Am. Osmium Co.	100	100
Am. Selenium Co.	100	100
Am. Tellurium Co.	100	100
Am. Bismuth Co.	100	100
Am. Antimony Co.	100	100
Am. Arsenic Co.	100	100
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DOUBLE PAGE FOR WOMEN

ST. LOUIS POST-DISPATCH, MONDAY, APRIL 5, 1924.

Children's Stories: Household Hints

HOUSEHOLD SUGGESTIONS

After Cleaning.

After cleaning clothing and linens, the clothes should be washed for several hours and then in a warm place where they will take away any of the ant odor that may remain.

Bicarbonate of Soda is a good cleanser for the dishes and glassware. It should be used in every case. It is invaluable for burnings and dampened and put on the surface. Taken with water, it is a splendid aid for heartburn and indigestion. It is frequently used in recipes, particularly containing spices.

Small Truths.

Hill the new clothes make them last twice as long. Clean your carpet-sweeper in a bath of gasoline and well it works. Flowers will keep much longer in a vase as long as the stem before arranging. A lump oforris root in a washbasin will give a pleasant odor to the clothes, even after they are ironed.

PARENTS' COURAGE

By Wm. A. McKee

Noted Lecturer and Author of Educational and Social Subjects.

It requires courage to be a parent. One must have a good deal of courage to keep the child from drifting into the tide of easy-going popular opinion and how much of it to direct the child into the right direction to undertake. The child is never at his best with the current of mass opinion. So your child will not be best nor behave at his best when he is constantly depending on the whims of opinion and clamor.

Here is an example of a boy training: A 17-year-old boy doing well in the high school was an independent spirit to do something original and to be a leader. He was repressed by the mechanical requirements of the curriculum. His father took him out for a walk in a mental position, and with the men there to give him plenty of food, and then a light home-study course, or not he goes through a youth is on the way to self-reliance, manhood, and to learn to drift with the crowd.

Finding that her daughter was growing up, the fast pace of a high school set, a certain mother took the daughter to school, moved to another of the big city, and started a kind of home-study course, companionship with the child, reading and work in this home training program is being conducted in the second half of the school.

After a running quarrel, during which a high school, his parents, out of his classes, placed school of social service and school and office messenger. That was four years ago the boy has completed nearly two years of high school in value, is an secretary and research in the same institution. His morals and ambitious to count big for the advancement of the society.

Now, my points must be overlooked. These children are merely drifting with the tide of popular interest and performance, but they were the strength of mind, practice of inspired action, which their age justly demands. The taking them out of the placing them where the chance to learn through efforts.

Parents, wake up. If your boy or girl is drifting in the tide of popular interest and performance, but they were the strength of mind, practice of inspired action, which their age justly demands. The taking them out of the placing them where the chance to learn through efforts.

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WINIFRED BLACK TELLS US ABOUT

The Girl Who Is Bashful

Write and tell what you think about bashful girls, and if you can think of anything encouraging to say about us, for I will take away any of the ant odor that may remain.

In the first place, I thought there were no bashful girls, and I am sure they are out there. I would really like to see one and make observations to see how they compare with the very bashful ones of the day.

I was a sweet, modest girl, yesterday, as fresh as one of the old-fashioned moss roses, but with all of her retiring manners she could not be called bashful. She was just on the edge of bashful, though, and had a lovely color in her face when strangers spoke to her.

Small Truths.

Hill the new clothes make them last twice as long. Clean your carpet-sweeper in a bath of gasoline and well it works. Flowers will keep much longer in a vase as long as the stem before arranging. A lump oforris root in a washbasin will give a pleasant odor to the clothes, even after they are ironed.

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WINIFRED BLACK

HOW TO CLEAN A ROOM

CLEANING a room according to a definite plan will save labor because the different steps in the process will not need to be repeated. When rooms near together are to be cleaned on the same day, it is often easiest to get all of them ready, then clean them all, and finally put them all in order.

Sweeping and dusting should be made as dustless as possible, for the object is to remove dust, not to scatter it. The United States Department of Agriculture points out: Small pictures and bric-a-brac should be dusted and removed from the room or placed in a pile and covered.

Draperies and portieres should be taken down or pinned up. Furniture, mirrors and pictures should be dusted and covered with cloths. Radiators or registers should be cleaned. Each register should be lifted out, placed on a newspaper, and dusted thoroughly with a brush and an oiled cloth. The hot-air pipe should be brushed and the screen cleaned. The opening should be covered with newspaper and the register placed over it to prevent dust from dropping down.

The grate, the stove, or the fireplace should be cleaned. The walls and ceiling and the baseboards should be brushed and dusted.

The floor and floor coverings should be cleaned according to the kind. While the dust is settling, spots should be removed from the woodwork and the windows washed if necessary.

The covers may then be removed from pictures and furniture and should be shaken out of doors if possible. Then the room and furniture should be dusted thoroughly, beginning at the top of the room and working down.

Headaches Serve Useful Purpose

WHEN your head aches you should be grateful. Painful though the experience may be, it is not an affliction, but a valuable and useful alarm conveyed by the signaling system of your body that warns you of some dangerous disorder to your bodily mechanism.

This is the opinion of Dr. Edwin F. Bowers of New York City. A nationally known health authority. A headache, he says, is not a disease, but a symptom. It is an indication that something is wrong in the liver, the stomach, the ears, the eyes or other organs, and it comes to you in time to repair the cause.

Perhaps the most common form of headache, says Dr. Bowers, writing in the April issue of Popular Science Monthly, is nerve irritation. Loss of sleep, grief, business worries and undue excitement may cause a headache of this sort, and the remedy is simple—more sleep or less worry or excitement.

Next to nerve irritation, the most common form of headache, according to Dr. Bowers, arises from the fouling of the body by foreign matter, poisons generated in the intestines and absorbed into the circulation. If these poisons could be isolated and injected into the blood, says the writer, they would kill like cobra venom. Cathartics form the readiest way of eliminating these poisons.

Another sort of poisoning that causes headache, says Dr. Bowers, is overwork, especially if done indoors. Similarly breathing the air of stuffy rooms for long periods results in a poisoning that brings headache.

"So," writes Dr. Bowers, "it is apparent that headache invariably means something besides a headache. If you will take the trouble to find out what this something is and remove it, you will be convinced that headache is the most useful pain you can have. However else a headache may be treated, it never should be treated with contempt."

PLAIN WHEAT CAKES

Mix with one quart of sifted flour three teaspoonfuls of baking powder, a half-teaspoonful of salt and a teaspoonful of sugar. Add sweet milk enough to make a soft batter, beat well and add two teaspoonfuls of melted butter. Fry the cakes in the usual way.

Unwanted Hair

IT'S OFF because IT'S OUT

ZIP Not a depilatory An EPIATOR

It's off because it's out

ZIP Not a depilatory An EPIATOR

It's off because it's out

ZIP Not a depilatory An EPIATOR

It's off because it's out

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Herdines of History

By MARK STUYVESANT

Significant Incidents in the Lives of Famous Women

UNTIL Mary Lamb was 10 years old, she was a pathetic, sad little girl. Her mother and father were a mismatched couple. Her mother was a woman of high spirit and natural mental endowment, while her father was a mediocre man who was pleased to call himself a scrivener, but was in reality a valet. He is described as a man who "danced well, was a good judge of vintage, played the harpsichord and recited poetry on occasion."

Naturally, living under very unhappy conditions, Mary's mother became secretive and morose and did not realize that her little girl was pining for love and affection, which the mother seemed unable to give her.

When Mary was 10 years old and a baby brother was born all the suppressed love for the child held for her mother was spent on this miracle of delight—the baby. He was Charles Lamb.

It was Mary who took care of him, nursed him and carried him around in her little thin arms. It arm around his sister and led her away. Mary never remembered it. Then started Charles's literary career. He was a clerk in the East India House, and only wrote to please Mary and to ward off her "spells," as he called them, by stimulating her mind with his gentle humor.

When these "spells" would occur Charles would ask for leave and take Mary to a place of safety. They are remembered going to the asylum, hand in hand, crying bitterly.

It never occurred to Mary that she could write herself, and when their friend Godwin suggested that they write "The Tales of Shakespeare" together, Mary laughed merrily. Nevertheless, they did it, and much to Mary's surprise, it sold well.

The brother died first. Mary went on with her work, a gentle, sweet old lady. All of her pen-sioners died. And although Mary never knew it, she in turn became a pensioner herself, being taken care of by kind friends.

In 1847 Mary Lamb died. She was taken to the church yard at Edmonton, where she was laid in the same grave with her dear mother, who died in a few minutes. It was the first evidence of the shadow that was to darken her mind intermittently until the time of her death.

After this tragedy Charles put his

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NOTES ABOUT WOMEN

Mrs. Elise M. Stotter of Sicklerville, N. J., was granted a divorce because her husband, a church sexton, made her dig graves and ring the church bell.

Though she is nearly 80 years of age Mrs. John J. Hallenbeck of Garden City, L. I., was arrested for violating the automobile speed laws in Miami, Fla.

Mrs. John W. Hallam is Pennsylvania's first woman Court tip-staff, having been appointed recently to act in that capacity in the courts of Washington County.

It is not an unusual sight in Germany to see a peasant's wife hitched up to a cart with a dog and pulling a heavy load while her husband strolls alongside the cart.

All female employees of the Common Pleas Court of Summit County, Ohio, must have their hair bobbed or lose their jobs. Twenty-three girls are affected by the order.

What to Serve Tomorrow

Breakfast.

Sliced pineapple. Cereal. French toast. Marmalade. Coffee, Cocoa, Milk.

Dinner. Roast lamb, mint sauce. Riced potatoes. Creamed peas. Pineapple salad. Rhubarb pie. Coffee, Tea, Milk.

Tea. Cheese rarebit on toast. Crackers. French pastry. Coffee, Tea, Milk.

Household Hints

To clean an enameled bath, scour with thick flannel and plenty of salt. A little soap on the flannel renders the process easier.

If grease is spilled on the kitchen table, cover it at once with coarse salt. This prevents the grease sinking into the wood.

The Biggest March in the History of the Post-Dispatch in Circulation and in Advertising

Circulation supremacy makes advertising profitable and the continued concentration of advertising in one newspaper proves that newspaper's circulation supremacy.

During March, 1924, the Post-Dispatch surpassed every previous March circulation record in Daily and in Daily and Sunday average distribution. The Daily only average exceeded every previous record regardless of season.

Daily Only Circulation Average for March

229,180

Continued Concentration Increases Advertising Supremacy

Total Paid Advertising in March

2,106,160 Lines

This was 253,360 Lines MORE than the Globe-Democrat and The Star COMBINED.

Home Merchants' Advertising

1,288,840 Lines

This was 192,940 Lines MORE than the Globe-Democrat and The Star COMBINED.

Real Estate and Want Ads

446,320 Lines

This was 113,320 Lines MORE than the Globe-Democrat and The Star COMBINED.

"There Is No Substitute for Circulation"

The claims of "class" circulation and "purchasing power of readers" are universally used by those newspapers that seek substitutes for the circulation supremacy of more successful contemporaries.

ST. LOUIS POST-DISPATCH

FIRST IN ST. LOUIS

(Copyright, 1924, St. Louis Post-Dispatch)

The Man on the Sandbox

CLIFTON HITES.

I LIVED out there for many years. And never shed those briny tears. To be a St. Louisite! Because the bloom is hills you know. Where golden rod and ragweeds grow. Are really in St. Louis, Mo. Goodnight!

—Willie Willie.

MORE power to you, Clifton Heights. Where every resident delights in trees and privet hedge. Though part of us, you have no gang. Their automatic guns to bang: In peace and quiet you can hang Upon the ragged edge.

WHY PICK ON US?

AND wouldn't thou annex Butchertown. Or Kerry Patch or Dago Hill? Well, Clifton Heights is yours by rights. Inform yourself or else keep still. —Maplewood (and proud of it).

BLAME not the bard for what he said. By a contrib he was misled: To steal a telephonic wheeze. "Wrong number, kid; excuse it, please!"

WHY NOT?

If the Mississippi River would only change its course and cut in back of East St. Louis, we might annex that lively little town and add 70,000 or so to our popularity.

See where Herb Pruett fanned eight Mobile Bears in four innings. He will bear watching.

The man on the sandbox says if a columnist ever wonders if he is being read, he can find out beyond peradventure of a doubt by making a little slip of some kind.

With Jimmy Austin and Chet Thomas attending the coaching department, the Browns are going to be heard from this year.

CAUSE AND EFFECT

"Topper" Rigney, who has been troubled with his hip for a year or so, finally found that the seat of the trouble was in his teeth. He had three extracted and is now set for a banner season both at the plate and afield.

Versatile Joe Rabbit is to be released by the White Sox. Johnny Evers says Rabbit is so good that he lost out by a hair.

FOOT LOOSE.

I DON'T care where I hit the hay. In hotel, rooming house or manor. St. Louis, Chicago, Wisconsin Bay. Just so I don't have to carry the banner.

—Market Street.

IT makes no difference where you vote. Or even how you vote it. But if the banner you must tote. Right here's the place to tote it.

TOO TRUE.

The man on the sandbox says it's either a feast or famine with the Cards. They either have the best catchers in the league or none at all.

However, their troubles may soon be over. They are said to have a line on Dutch Henline.

EVERY DAY MOVIES



You need not show me any more, ehanks, I was just looking.

FAVORITE STORIES

By Irvin S. Cobb.

A FITTING RETORT.

YOU remember the ancient story which begins: "It seems there were two brothers—a good brother and a bad brother," etc. etc. etc.

Well, this small offering might well begin in the same way, for likewise it relates to two brothers, only here they were colored. The good brother got a job on an ice wagon. He was staggering along the sidewalk of the southern town where he lived, with a hundred-pound cake of ice balanced upon his shoulder when the bad brother, who was discharging an obligation to the municipality, hailed him.

"Hello, Willie," he called out from where he stood ankle-deep in the mucky gutter, at the same time cheerfully rattling the shackles which adorned his legs.

The good brother faced about indignantly: "Don't you speak to me," he proclaimed virtuously. "You ain't no kin-folks of mine—gittin' 'rested fur stealin' and bein' sent to the chain-gang fur ninety days and bringin' shame upon the whole family. Me, I'm through wid you—over!"

He started on his way again. For a moment or two the repudiated one stood silent under the rebuke. Then a fitting retort came to him. He raised his voice, sending it after the retreating form of the good brother.

"That's right, son," he whooped, "bear down on him. Bear down on him heavy!"

Copyright, 1934.

WHEN WOMEN GROW BALD—By FRUEH



NEIGHBORHOOD NEWS—By FONTAINE FOX



BANANA OIL—By MILT GROSS

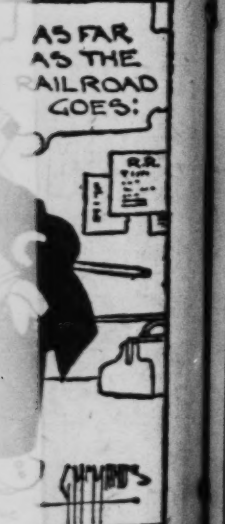
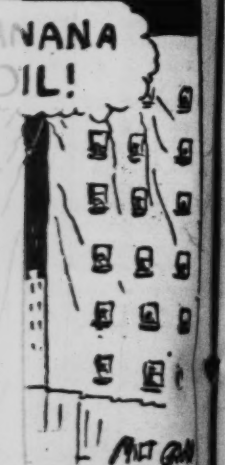


BRINGING UP FATHER—By GEORGE McMANUS



MUTT AND JEFF—JEFF'S BRAIN IS LIKE McADOO'S PRESIDENTIAL BOOM—DEAD—By BUD FISHER





ST. LOUIS POST-DISPATCH

WEEKLY RADIO GUIDE

BROADCASTING PROGRAMS OF PRINCIPAL STATIONS

SECTION of the ST. LOUIS POST-DISPATCH
SATURDAY, APRIL 5, 1924.

Causes of Distortion in Broadcast Music and How to Eliminate the Tone Defects With Proper Transformers and Grid Return

PROF. T. EMMETT REYNOLDS of St. Louis University in the fourth of his series of radio talks from Station KSD told of the factors which make for distortion of broadcast music and made valuable suggestions of ways to eliminate this defect. His address in greater part follows:

A GES ago, when people were not inclined to take life too seriously, they had a tendency to interweave poetry and the exact sciences with rather startling results. Thus, Plato, a specialist in heavy thinking and no mean poet, as it would appear, calmly announced that the only real music came from the humming spheres in the heavens. Milton and Shakespeare liked the idea and propagated the error down to more recent times. We still read of the music of the spheres. Today, however, a man will tell you that his radio set has a corner on all the good music in the world. Only showing that, like Plato, he has a tendency to mix poetry and prose. Much of the amplified, radio music that I have been asked to listen to reminded me of the music of the spheres, but in a highly restricted sense; each distorted note pierced my being like a rusty sword.

In the interest of humanity I am going to tell you about a few essentials for accurate music reproduction with electric circuits. These remarks are intended primarily for those who are building their own receiving units. You can scarcely imagine anything more delicate than a musical tone; hence to reproduce it faithfully it must be handled with loving care. To take a concrete instance, the tone emitted by a violin string will be of a high pitch or a low pitch, according as the string is made to vibrate at a fast or slow rate. If the slightest variation is made in this vibration period the tone will sound flat or sharp. It is hard to tell which effect is more displeasing to the music lover. Some people have a tendency to sing flat, others to sing sharp, while most radio receivers of the home-made variety have an equal facility to sing either way.

Besides the distressing effect produced by the chance variation of pitch, another cause of distortion is the suppression or over-emphasis of overtones or harmonics. The discussion of overtones is of the greatest importance in this connection, as they are responsible for the musical effect known to us as "tone-quality," known to the Germans as "Klangfarbe," to the French as "timbre," to the Italians as "timbro." I give the name for this musical effect in various languages, as I wish to make sure that it will be understood by foreign listeners-in. I got this idea from the directions around a bottle of cough syrup I purchased recently. I think it was printed in seven different languages.

To the question, how can one distinguish between instruments playing the same selection in the same key? I answer—overtones. To the question, why are some instruments so pleasing to the human ear and others so distressing? I answer—overtones. When you are wiring up your receiver like a barbed-wire entanglement, with any type of apparatus chosen at random, think of these overtones and go slowly.

Overtones are the fancy work that accompany good music. I might compare

them to the delicate tracery of an old Gothic window, or to the fine engravings one sometimes sees done in old silver. At least that is the way they sound to a music lover. To a scientist they sound like this: "By an overtone or harmonic is understood a vibration period greater than that of the fundamental frequency of a given tone."

The number of overtones accompanying the fundamental note of an instrument, as well as the prominence given them by the structure of the instrument, will produce a decided effect on the human ear and determine the quality of the tone. When a professional plays a violin he will secure such a relation of overtones as will move an audience to tears, whereas a high school lad will do the same piece, on the same instrument and under the same conditions of temperature and pressure, and the result will be little short of an outrage. You see, he has suppressed some overtones and given too much prominence to others.

The problem of designing an electrical circuit to handle the broad band of frequencies represented by musical tones is quite involved. The good receiver must handle frequencies ranging from several hundred vibrations per second up to periods of 3000 vibrations and over. To repeat, if any of these frequencies are over-emphasized or suppressed, the result will be distortion. Perhaps the most faithful reproduction will be given by the crystal set; even the home-made crystal set. The reason for this will be found in the fact that the crystal introduces so much resistance into the detector circuit that the decrement of that circuit (which is a function of resistance) will always be equal to, if not greater, than that of the transmitting circuit, an essential condition for distortionless reception.

I hope this reassurance will prove some compensation for the confusion of mind I have caused the lady who wrote that she is unable to operate her crystal set since she has been listening to all this technical talk on Tuesday evenings. Sadder to relate, she is unable to refrain from listening in. I am deeply concerned at this, as I have in mind the tragic finish of the sailors who listened to the Lorelei and also the fate of the children who followed the Pied Piper from Hamelin Town. I deeply appreciated the good humor of her little note.

The crystal, on the other hand, labors under the disadvantage that it consumes so much energy that it is unable to respond to weak signals from distant stations and has in itself no means of amplification. Hence, to secure distance reception one must have recourse to vacuum tube receivers. Vacuum tubes introduce so many complications into the circuit that it is a wonder they will work as well as they do. However, it is a wonderfully flexible device and can be made to perform quite admirably by the proper manipulation.

I will assume that one has made choice of a good regenerative circuit. You will find such circuits given in almost any book you pick up nowadays. The wire which leads from the grid, through coils and condensers to the filament, is known as the grid return; hold fast to this idea and we will talk about it. This grid circuit is the "hair trigger," so to speak, of the input sys-

tem. If a negative charge is applied to it from a small battery, known as the "grid battery," one can increase the resistance of the input circuit as much as he pleases. Of course, if the resistance is made too high the signal will be blocked out. However, there will be a best adjustment that will give loud response to signals and at the same time furnish equal amplification to all frequencies, thus preserving the character of the overtones and securing distortionless music.

Many experimenters find that by sliding this grid return along the rheostat until the proper position is located, they have cleared up the tone quality quite appreciably. This practice is especially helpful in the case of amplifier circuits. Perhaps an ideal detector, from the standpoint of distortionless reception, will be found in the Sodiion tube. This tube is said to operate on a new principle that would seem to eliminate possibilities of deforming the modulated wave-form of broadcast music.

The tube contains three elements: the conventional plate and hot cathode, or filament, and a third element known as the "collector." It is claimed that this collector in no way operates as a grid in the standard tube now in use. Hence the tube cannot be made to sustain oscillations, nor will it in any way lend itself to regeneration. When in operation metallic sodium is volatilized by a heating element which is sealed into the glass envelope. The action of the collector in conjunction with the sluggish sodium ion is such as to effect rectification of the incoming signals. Laboratory data sent me by the inventor would seem to indicate that the device was quite sensitive to distant signals. I made a brief test with this device on local broadcast music and found the result quite out of the ordinary, from the standpoint of good reproduction.

And now we have come to the next topic, distortionless amplification. Assuming that musical tones are passed through the detector circuit without mutilation, it is possible to secure an exact enlarged reproduction of the wave form if the proper precautions are observed. That is to say, one may secure loud music of fine quality by the proper selection of tubes and transformers and observing the proper technique in circuit structure.

With regard to the proper transformer, it will suffice to say that one should use a transformer the primary of which is about equal in impedance to the plate resistance of the tube. I believe that the average resistance of the plate, in the one-volt tubes now in use, is of the order of 30,000 ohms. It remains, therefore, for the experimenter to secure a transformer having a primary impedance near this value. Of course, a bell-ringing transformer would hardly fill these specifications. This is in response to the gentleman who inquired about the merits of this device for amplification purposes.

When everything has been done, I am of the opinion that it would be difficult to secure transformers with a sufficiently flat characteristic to transmit equally well the wide band of frequencies encountered in musical reproduction. I think it is impossible to secure transformers that will handle these widely (Continued on Page 3.)

Features of Week in Offerings of the Broadcasters

THE first act of the opera, "The Bartered Bride," will be broadcast tomorrow night by Station KSD. The singing of this opera is a feature of the Music Festival of the Czech-Slovak Society of St. Louis in honor of the centenary of Smetana, great Bohemian composer. The KSD Monday night feature will be a concert by members of the faculty and students of the St. Louis Grand Opera School.

Station WEA, New York, tomorrow night will broadcast a special program of Shakespearean readings by the noted American actor, James K. Hackett.

The famous Gilbert and Sullivan light opera, "Pinafore," will be produced in its entirety at the WGY studio, Schenectady, N. Y., Tuesday night. That station, also, on Friday night will broadcast the drama, "Pierre of the Plains."

A recital in Boston by Laurilla Ballauge, French soprano, will be broadcast Wednesday night by Station WBZ, Springfield, Mass. On Tuesday night Station KGO, Oakland, Cal., will broadcast a specially arranged studio production of the opera, "Il Trovatore." Station WJY, New York, on Tuesday night will broadcast the American Orchestra concert direct from Cooper Union.

The music and speeches from the Music Supervisors' National Conference will be broadcast Wednesday night by WLW, Cincinnati. There will be special music and the program includes address by Mrs. Corinne Roosevelt Robinson and Lorado Taft.

A program by the Ladies' Glee Club and student quartet of the Southwestern Baptist Seminary will be broadcast by WBAP, Fort Worth, Tex., Tuesday night.

A special program by the Hoosier Male Quartet will be sent out by WHAS, Louisville, Ky., Friday night.

Station KDKA, Pittsburgh, on Tuesday night will broadcast a program arranged by the Women's Historical Society with music by the Schubert Women's Quartet.

WLW, New York, on Tuesday night will broadcast the music and speeches at the annual banquet of The Waterway League of America.

A barn dance program with music by the Old Time String Trio will be sent out by Station WOS, Jefferson City, Wednesday night.

In addition to its regular Tuesday night broadcasting, Station WMAJ, St. Louis, will have an extra Humane Society program Thursday midnight program.

Station WCK, St. Louis, will have a Friday midnight program of dance music.

AS FAR AS THE
RAILROAD GOES!

BIGAMY,
NOT BIG
MAN!

RADIO PROGRAMS OF PRINCIPAL STATIONS TO BE BRO

CKAC—MONTREAL, CANADA.
(425 METERS)

SUNDAY, APRIL 6.

4:30 p. m.—Sacred concert.
MONDAY, APRIL 7.
1:45 p. m.—Mt. Royal Hotel concert orchestra.
4:00 p. m.—Weather, news, stocks, talk.
4:40 p. m.—Mt. Royal Hotel dance orchestra.

TUESDAY, APRIL 8.

7:00 p. m.—Kiddies' stories in French and English.
7:30 p. m.—Rex Battle and his Mt. Royal Hotel Orchestra, featuring Nap. Dansereau, cellist.
8:30 p. m.—La Presse studio concert under the direction of Mr. J. C. Houle.
10:30 p. m.—Joseph C. Smith and his Mt. Royal Hotel dance orchestra.

THURSDAY, APRIL 10.

7 p. m.—Kiddies' stories in French and English.
7:30 p. m.—Rex Battle and his Mt. Royal Hotel concert orchestra.
8:30 p. m.—La Presse Studio entertainment. Special.
10:30 p. m.—Joseph C. Smith and his Mt. Royal Hotel dance orchestra.
SATURDAY, APRIL 12.
7:00 p. m.—Kiddies' stories in French and English.
7:30 p. m.—Rex Battle and his Mt. Royal Hotel Orchestra.
8:30 p. m.—French Folklore under the direction of Mr. Conrad Gauthier.
10:30 p. m.—Joseph C. Smith and his Mt. Royal Hotel dance orchestra.

KDKA—PITTSBURGH, PA.
(326 METERS)

SUNDAY, APRIL 6.

4 p. m.—Organ recital by Dr. Charles Heinrich, Director of Music, Carnegie Institute of Pittsburgh, Pa., broadcast from the Carnegie Music Hall.
4:45 p. m.—Vesper services of the Shady-side Presbyterian Church, Pittsburgh, Pa., Rev. Hugh Thomson Kerr, minister.
6:30 p. m.—Dinner concert by the Pittsburgh Athletic Association Orchestra, Gregorio Scalzo, director.
7:45 p. m.—Services of the First Baptist Church, Pittsburgh, Pa., Rev. Carl Wallace Petty, D. D., minister.
MONDAY, APRIL 7.
8:15 p. m.—University of Pittsburgh Extension Course.
8:30 p. m.—Concert by the KDKA Little Symphony Orchestra, Victor Saudek, conductor; assisted by Mrs. Lena Powell Walkinslow, soprano; Nellie Grettton, contralto; Raymond Griffith, baritone.
TUESDAY, APRIL 8.
8:15 p. m.—University of Pittsburgh course in "The Contemporary Novel," prepared by the Department of English.
8 p. m.—"Cleanliness," from the autobiography of Benjamin Franklin, presented by Dr. John Ray Ewers, pastor of the East End Christian Church.
8:30 p. m.—Concert by Women's Historical Society of Pennsylvania, to be given by Schubert Women's Quartet, consisting of Mrs. Gertrude Sykes King, first soprano; Mrs. Adel Eggers Furniss, second soprano; Mrs. Eda Schaffer Kreiling, first contralto; Miss Sara Jameson Logan, second contralto; assisted by Mrs. Elma Sluzner, contralto; Mrs. Norval Daugherty, reader; Mrs. J. Lawrence Hunter, accompaniment.
11:30 p. m.—Concert by the Queen City Orchestra and assisting artists.
WEDNESDAY, APRIL 9.
8 p. m.—Program arranged by the League of American Pen Women.
8:30 p. m.—Concert.
THURSDAY, APRIL 10.
8 p. m.—Music and addresses from the Kiwanis Club dinner being held in the English room of the Fort Pitt Hotel, Pittsburgh.
8 p. m.—Concert by the KDKA Little Symphony Orchestra, Victor Saudek, conductor, assisted by George Kirk, baritone.
11:30 p. m.—Concert.
FRIDAY, APRIL 11.
8 p. m.—Radio Boy Scout meeting.
8:30 p. m.—Concert by the King-Haw Entertainers, consisting of Alice C. King, soprano; Ella A. Haw, contralto; Sherman R. Duncan, tenor; Harvey S. McMillin, baritone; Katherine McDowell, accompanist, and Mrs. J. H. Dickson, reader, and Cecil Fargo, violin.
SATURDAY, APRIL 12.
7:30 p. m.—Story by Dr. David Lang of the Shady Avenue Presbyterian Church.
7:45 p. m.—Last-Minute Helps to Teachers of Adult and Secondary Classes, Carman Carver Johnson, teacher of the Men's Bible Class, United Brethren Church, Wilkesburg.
8 p. m.—Feature.
8:15 p. m.—More Fish and Better Fishermen, Dr. Charles Reiffel of the University of Pittsburgh, member of the Pennsylvania State Fish Commission.
8:30 p. m.—Concert by the Westinghouse Band, T. J. Vastine, conductor, and Ernest M. Fushie, organ.

TODAY'S BROADCASTING EVENTS

CKAC, Montreal, Canada (425)

7:30 p. m.—Rex Battle and his Mount Royal Hotel Concert Orchestra, featuring Herbert Spencer at organ; 8:30 p. m.—La Presse Studio entertainment.
10:30 p. m.—Joseph C. Smith and his Mount Royal Hotel Dance Orchestra, featuring Teddy Brown, saxophonist.

KDKA, Pittsburgh, Pa. (326)

7:45 p. m.—Last-Minute Helps to Teachers, of Adult and Secondary Classes, Carman Carver Johnson, teacher of the Men's Bible Class of the United Brethren Church, Wilkesburg. 8 p. m.—feature; 8:15 p. m.—"International Relations in the Light of History," Prof. W. A. Cleven, assistant professor of history, University of Pittsburgh; 8:30 p. m.—Chamber of Commerce dinner in honor of A. W. Mellon, from the William Penn Hotel.

KFI, Los Angeles, Cal. (449)

8 to 9 p. m.—Examiner concert; 9 to 10 p. m.—Examiner concert; 10 to 11 p. m.—Vocal and instrumental concert; 11 to 12 p. m.—Ambassador-Max Fischer's Coconut Grove Orchestra.

KGC, Oakland, Cal. (312)

12:30 p. m.—New York Stock Exchange and U. S. Weather Bureau reports; 8 p. m.—Three-act comedy, "It Pays to Advertise." Music by Arion Trio; 10 p. m. to 1 a. m.—dance, music from the orchestra in the St. Francis Hotel.

KGW, Portland, Ore. (492)

10 p. m.—weather forecast and dance music by George Olsen's Metropolitan Orchestra of Hotel Portland (two hours).

KHJ, Los Angeles, Cal. (395)

6:30 to 7:30 p. m.—children's program, presenting Prof. Walter Sylvester Hertzog, telling stories of American history; Berenice Van Loan Gaines, composer; Tilda Rohr, contralto, and Marjorie Vorhes, violinist.
8 to 10 p. m.—program of Berenice Van Loan Gaines' compositions, presenting Tilda Rohr, contralto, and Marjorie Vorhes, violinist.

KYW, Chicago, Ill. (536)

8 to 8:55 p. m.—musical program, courtesy of the Hearst Music Co. Artists and program will be announced by radio phone.
9:05 p. m.—"Safety First" talk by Mr. Elkin of Chicago Motor Club.
9:15 p. m.—"Under the Evening Lamp" service, including short stories, articles and humorous sketches, furnished by Youth's Companion.
10 p. m. to 2 a. m.—late show.

WBAP, Fort Worth, Tex. (476)

7 to 7:30 p. m.—review of the interdenominational Sunday school lesson and Radio Bible Class, by Mrs. W. F. Barnum. Those writing in will be enrolled and sent a certificate of membership.
WBZ, Springfield, Mass. (337); 7 p. m.—dinner concert by the Hotel Kimball Trio, transmitted from the Hotel Kimball dining room. Jan Geerts, violinist and director; Angela Goddard Longergan, cellist; Paul Lawrence, pianist.
7:30 p. m.—bedtime story for the kiddies.
7:45 p. m.—concert by Mrs. John R. Pauser, soprano; Rene Dagenais, pianist.

WCX, Detroit, Mich. (517)

8 p. m.—concert, broadcast from Hotel Tuller. Silent evening.
WDAF, Kansas City, Mo. (411); 11:45 p. m. to 1 a. m.—"The Merry Old Chief" and the Coon-Sanders Novelty Singing Orchestra; Plantation Grill, Muehlebach.

WEAF, New York, N. Y. (429)

7:30 to 10 p. m.—Amphion Male Quartet; Rosa Hamilton, contralto; Alexander James, tenor, accompanied by Harry Israel; talk by Sophie Irene Loeb; Ada H. Gordon, pianist; Frances Christmas, cellist.
WFAA, Dallas, Tex. (476); 8:30 to 9:30 p. m.—piano recital, presenting Miss Elizabeth Gay Jones, one of 16 pianists to be presented in massed piano recital May 1.
11 to 12 p. m.—The Adolphus Hotel Orchestra, Lawrence Morrell, director, in music broadcast from the Junior ballroom of the Adolphus Hotel.

WGY, Schenectady, N. Y. (380)

8:30 p. m.—dance music by Remond's Orchestra, New Kenmore Hotel, Albany, N. Y.

WHAS, Louisville, Ky. (400)

7:30 to 8 p. m.—concert by the Sylvan Trio; Miss Fannie Elizabeth Stoll, violin; Miss Myr Chrisman, flute; Miss Evelyn Kaiser, piano; Baptist Theological Seminary and Training School concert; E. A. Burnette, director.

WJAZ, Chicago, Ill. (448)

10 p. m. to 1 a. m.—George Hinkle, baritone; Louise McEdden, pianist; Cambridge Sisters, vocal trio; Langdon Brothers, steel guitar duet; Popular dance music by the Oriole Orchestra.
WJZ, New York, N. Y. (455); 8:15 p. m.—Vincent Desantis, violinist, accompanied by Alfred Rosinger; 9 p. m.—Mrs. E. E. Bucher, "Progress of Humane Forces Throughout the World"; 9:10 p. m.—Alice Metcalf, soprano; 10 p. m.—Fairchild Chapel Quartet concert; 11 p. m.—John O'Pray, tenor.

WLAG, Minneapolis-St. Paul, Minn. (417)

7:30 to 8:15 p. m.—lecture on business; 8:15 to 10:15 p. m.—musical program by Macalester College Glee Club; 10:15 p. m. to 12:30 a. m.—dance program from St. Paul Hotel.
WMAQ, Chicago, Ill. (447.5); 8 p. m.—Welles Park Community Band; 3 p. m.—Balaban & Katz Chicago Theater revue.

WMO, Memphis, Tenn. (500)

8:30 p. m.—program by the Fred Henderson College of Henderson, Tenn.
WOAW, Omaha, Neb. (526); 8:30 p. m.—dinner program by the Blackstonian Orchestra, Harold Wright, director; 9 p. m.—program arranged by Harry B. Cockrell. Auspices Omaha Printing Co.
WOL, Davenport Ia. (484); 7 p. m.—educational lecture, "The Production of Silk and Its Uses" (concluded), by T. W. McFarlane, district sales manager Real Silk Hosiery Mills; 7:30 p. m.—educational lecture: "Food Producers for the World," by Dave E. Darrah of the Hart Parr Co., Charles City, Ia.; 9 p. m.—orchestra program (one hour); The Palmer School Radio Orchestra; Erwin Swindell, conductor; V. B. Rochte, baritone soloist.

WSAI, Cincinnati, O. (300)

10 p. m.—weekly News Review, Rutherford H. Cox; 10:20 p. m.—Wendell Hall, the "Red-Headed Music Maker"; 10:45 p. m.—program by Miss Blanche Neil, soprano; Miss Gladys Storr, piano; Miss Ruth Crawford, piano; Miss Constance Dulin, violin; 12 midnight, Blue Grass Entertainers.
WTAM, Cleveland, O. (390); 8:30 p. m.—classical selection from the Music Memory Contest of the Cleveland schools; artists furnished by the Cleveland Federation of Women's Clubs; 9 p. m.—dance program by the WTAM Dance Orchestra, assisted by Gerald Forstner, 17-year-old baritone, and Alyce Flahaven, 15-year-old pianist, in popular song hits.
WWJ, Detroit, Mich. (517); 7 p. m.—orchestra.

KSD—546 Meters.

Saturday—8:00 P. M.

Orchestra Concert, organ and instrumental specialties, broadcast direct from the Missouri Theater.

PROGRAM.

1—Organ Solo by Tom Terry, "I'm Gonna Be a Millionaire."

2—Overture, "Chatterbox Rhapsody."

The Orchestra—Joseph Latta.

3—Orchestral music for News.

4—The Southwestern, Wm. G. Johnson and Ivan Leberer, Conductors.

(a) "Eccentric."

(b) "Mexican Music."

(c) "In the Evening."

(d) "Solemn Blues."

(e) "Maybe She'll Write Me."

(f) "The One I Love."

(g) "Sue's Out."

(h) "A Smile Will Go a Long, Long Way."

5—Orchestral music for feature picture.

Mason Selections: Mamee.

La Boheme: Puccini.

Song of Songs: Meyer.

La Traviata: Verdi.

Unfinished Symphony: Schubert.

La Sorcella: Mahli.

Tree Mustard: Ascher.

La Brucette: Wenger.

Chances d'Armour: Mouton.

Saturday—6:00 P. M.

Music program broadcast direct from Grand Central Theater.

8:30 P. M.

Smetsana Centenary Music Festival given by Czech-Slovak Society of St. Louis, program including the opera, "The Bartered Bride," and other compositions of the famous Bohemian, Bedrich Smetana.

man's Orchestra, New Kenmore Hotel, Albany, N. Y.

WHAS, Louisville, Ky. (400); 7:30 to 8 p. m.—concert by the Sylvan Trio; Miss Fannie Elizabeth Stoll, violin; Miss Myr Chrisman, flute; Miss Evelyn Kaiser, piano; Baptist Theological Seminary and Training School concert; E. A. Burnette, director.

WJAZ, Chicago, Ill. (448); 10 p. m. to 1 a. m.—George Hinkle, baritone; Louise McEdden, pianist; Cambridge Sisters, vocal trio; Langdon Brothers, steel guitar duet; Popular dance music by the Oriole Orchestra.

WJZ, New York, N. Y. (455); 8:15 p. m.—Vincent Desantis, violinist, accompanied by Alfred Rosinger; 9 p. m.—Mrs. E. E. Bucher, "Progress of Humane Forces Throughout the World"; 9:10 p. m.—Alice Metcalf, soprano; 10 p. m.—Fairchild Chapel Quartet concert; 11 p. m.—John O'Pray, tenor.

WLAG, Minneapolis-St. Paul, Minn. (417); 7:30 to 8:15 p. m.—lecture on business; 8:15 to 10:15 p. m.—musical program by Macalester College Glee Club; 10:15 p. m. to 12:30 a. m.—dance program from St. Paul Hotel.

WMAQ, Chicago, Ill. (447.5); 8 p. m.—Welles Park Community Band; 3 p. m.—Balaban & Katz Chicago Theater revue.

WMO, Memphis, Tenn. (500); 8:30 p. m.—program by the Fred Henderson College of Henderson, Tenn.

WOAW, Omaha, Neb. (526); 8:30 p. m.—dinner program by the Blackstonian Orchestra, Harold Wright, director; 9 p. m.—program arranged by Harry B. Cockrell. Auspices Omaha Printing Co.

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WWJ, Detroit, Mich. (517); 7 p. m.—orchestra.

KFI—LOS ANGELES, CAL.
(469 METERS)

SUNDAY, APRIL 6.

8:00 to 9:00 p. m.—Ambassador Hotel concert.
9:00 to 10:00 p. m.—Examiner concert.
10:00 to 11:00 p. m.—Theron Bennett Dutch Mill Orchestra.

MONDAY, APRIL 7.

8:00 to 9:00 p. m.—Evening Herald concert.
9 to 10 p. m.—Examiner concert.
10:00 to 11:00 p. m.—Ambassador-Max Fischer's Coconut Grove Orchestra.

TUESDAY, APRIL 8.

8:00 to 9:00 p. m.—Ambassador-Max Fischer's Coconut Grove Orchestra.
9:00 to 10:00 p. m.—Examiner concert.
10:00 to 11:00 p. m.—Motion picture stars in program.

WEDNESDAY, APRIL 9.

8:00 to 9:00 p. m.—Evening Herald concert.
9:00 to 10:00 p. m.—Examiner concert.
10:00 to 11:00 p. m.—Hollywoodland Community Orchestra.

THURSDAY, APRIL 10.

8:00 to 9:00 p. m.—Ambassador Hotel concert.
9:00 to 10:00 p. m.—Examiner concert.
10:00 to 11:00 p. m.—Vocal and instrumental concert.

FRIDAY, APRIL 11.

8:45 to 7:30 p. m.—Vocal and instrumental concert by Myra Belle Taylor.
8:00 to 9:00 p. m.—Evening Herald concert.
9:00 to 10:00 p. m.—Examiner concert.
10:00 to 11:00 p. m.—Lillian Hammer Novelty Orchestra.

SATURDAY, APRIL 12.

8:00 to 9:00 p. m.—Vocal and instrumental concert.
9:00 to 10:00 p. m.—Examiner concert.
10:00 to 11:00 p. m.—Vocal and instrumental concert.

KFKX—HASTINGS, NEB.
(286 METERS)

MONDAY, APRIL 7.

9:00 to 10:00 p. m.—Program under auspices of the W. M. Dutton & Sons Co., broadcast from the Gaston Music & Furniture Co., Hastings, Neb.
THURSDAY, APRIL 10.
9:00 to 10:00 p. m.—Program of vocal and instrumental music under the direction of Leonard Seifert of Grand Island, Neb., broadcast from the Gaston Music and Furniture Co.'s studio.
KFKX repeats KDKA's program at 4:15 to 7:15 p. m. (Eastern Standard Time) daily except Sunday.

Midnight concerts from KDKA are also repeated from 11:30 p. m. to 1:00 a. m. (Eastern Standard Time) Tuesday and Thursday.

KGO—OAKLAND, CAL.
(312 METERS)

SUNDAY, APRIL 6.

3:30 p. m.—Concert by KGO Little Symphony Orchestra and vocalists.
MONDAY, APRIL 7.
1:30 p. m.—New York Stock Exchange and U. S. Weather Bureau reports.
3:00 p. m.—Feature numbers on program furnished by Alameda Federation Parent-Teacher Association.
4 to 5:30 p. m.—Music by the St. Francis Hotel Dance Orchestra, Henry Halstead, leader.

4:45 p. m.—Final reading, stock exchange and weather reports and news items.

TUESDAY, APRIL 8.

1:30 p. m.—New York Stock Exchange and U. S. Weather Bureau reports.
4 to 5:30 p. m.—Musical program by the Concert Orchestra of the St. Francis Hotel, San Francisco.
4:45 p. m.—Final reading, stock exchange and weather reports and news items.
8 p. m.—Grand opera, "Il Trovatore," arranged and directed for radio by Carl Anderson.

10 p. m. to 1 a. m.—Dance music by the orchestra in the St. Francis Hotel ballroom, San Francisco, Henry Halstead, leader.

WEDNESDAY, APRIL 9.

1:30 p. m.—New York Stock Exchange and U. S. Weather Bureau reports.
3 p. m.—Short musical program. Address by Mrs. Josephine Rand Rogers on the subject, "The Need for Child Research."
4 to 5:30 p. m.—Musical program by the Concert Orchestra of the St. Francis Hotel, San Francisco.
4:45 p. m.—Final reading, stock exchange and weather reports and news items.

THURSDAY, APRIL 10.

1:30 p. m.—New York Stock Exchange and U. S. Weather Bureau reports.
4 to 5:30 p. m.—Musical program by the Concert Orchestra of the St. Francis Hotel, San Francisco.
4:45 p. m.—Final reading, stock exchange and weather reports and news items.
8 p. m.—Three-act drama, "Kindling."

KFI—LOS ANGELES, CAL.
(395 METERS)

SUNDAY, APRIL 6.

8 to 7:30 p. m.—Organ recital from the First Methodist Episcopal Church; Arthur Blakeley, organist.
8 to 10 p. m.—Program through the courtesy of the Fitzgerald Music Co.
MONDAY, APRIL 7.
8:30 p. m.—Special program presenting Herman Kolodkin, viola, and Mary McDonald Hope, pianist.

TUESDAY, APRIL 8.

8 to 10 p. m.—Program of French-Canadian compositions. Dr. Thomas Lutzmann, lecturer.
8 to 10 p. m.—Program presented through the courtesy of the San Jacinto Chamber of Commerce; an "Evening in Ramona-land." Dr. Mary Baumgardt will lecture on astronomy.

THURSDAY, APRIL 10.

8 to 10 p. m.—Program presented through the courtesy of Mu Phi Epsilon. Dr. Chain Weizman, president of the World Zionist organization.
8 to 7:30 p. m.—Organ recital from the First Methodist Episcopal Church; Arthur Blakeley, organist.
8 to 10 p. m.—Program presenting the Studebaker Radio Orchestra. Walter F. McEntire, lecturer.

SATURDAY, APRIL 12.

8 to 10 p. m.—Program presenting Mrs. Norman Haasler, soprano; Mr. Norman Haasler, baritone; Eleanor Sleeth, violin; Clarence Kellogg, pianist.

KQV—PITTSBURGH, PA.
(270 METERS)

MONDAY, APRIL 7.

11:30 to 11:55 a. m.—Music.
1:30 to 1:55 a. m.—Noon, music.
4:45 to 4:15 p. m.—Music.
8 to 8:30 p. m.—Music. "Twilight Tale" for "kiddies." Home features.

Time given is local for each station. No broadcasting stations and Pittsburgh operate on Eastern Pacific time.

Music between acts by Sweet Briar 9:00

Trio.

FRIDAY, APRIL 11.

8:30 p. m.—New York Stock Exchange and U. S. Weather Bureau reports.
8:30 p. m.—Short musical program. Address on Home Decoration.
10 to 11:00 p. m.—Musical program by the Concert Orchestra of the St. Francis Hotel, San Francisco.

SATURDAY, APRIL 12.

12:30 noon—New York Stock Exchange and U. S. Weather Bureau reports.
4 to 5:30 p. m.—Musical program by the Concert Orchestra of the St. Francis Hotel, San Francisco.
8 p. m.—Feature numbers furnished by the Soroptimist Club, Oakland, Cal.

10 p. m. to 1 a. m.—Dance music from the orchestra in the St. Francis Hotel ballroom, San Francisco, Henry Halstead, leader.

KQV—PITTSBURGH, PA.
(270 METERS)

SUNDAY, APRIL 6.

8 p. m.—Church services.
8 p. m.—George Olsen's concert orchestra in dinner program.
MONDAY, APRIL 7.
8 p. m.—Joint recital by Christian Pool, cellist and Warren A. Erwin, tenor.

8:30 p. m.—Program provided by Montgomery Ward & Co.

TUESDAY, APRIL 8.

1:45 p. m.—Talk for farmers, Oregon Agricultural College extension service.
WEDNESDAY, APRIL 9.
8 p. m.—Orchestra concert arranged by Harold Bayley.

8 p. m.—Alexander Hamilton Institute business talk by James Albert.

10 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel Portland.

THURSDAY, APRIL 10.

8 p. m.—Accordian solos by Johnny Sylvester.
8:15 p. m.—Studio program of dance music by George Olsen's Metropolitan Orchestra of Hotel Portland, Herman Kenin, director.

10 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel Portland.

FRIDAY, APRIL 11.

8 p. m.—Lecture provided by Extension Division of University of Oregon.
8:30 p. m. to 10:30 p. m.—Silent.
10:30 p. m.—Hoot Owls.

SATURDAY, APRIL 12.

11:30 a. m.—Weather forecast.
1:30 p. m.—Children's program; story by Aunt Nell.
10 p. m.—Weather forecast and dance music by George Olsen's Metropolitan Orchestra of Hotel Portland (two hours).

KHJ—LOS ANGELES, CAL.
(395 METERS)

SUNDAY, APRIL 6.

8 to 7:30 p. m.—Organ recital from the First Methodist Episcopal Church; Arthur Blakeley, organist.
8 to 10 p. m.—Program through the courtesy of the Fitzgerald Music Co.
MONDAY, APRIL 7.
8:30 p. m.—Special program presenting Herman Kolodkin, viola, and Mary McDonald Hope, pianist.

TUESDAY, APRIL 8.

8 to 10 p. m.—Program of French-Canadian compositions. Dr. Thomas Lutzmann, lecturer.
8 to 10 p. m.—Program presented through the courtesy of the San Jacinto Chamber of Commerce; an "Evening in Ramona-land." Dr. Mary Baumgardt will lecture on astronomy.

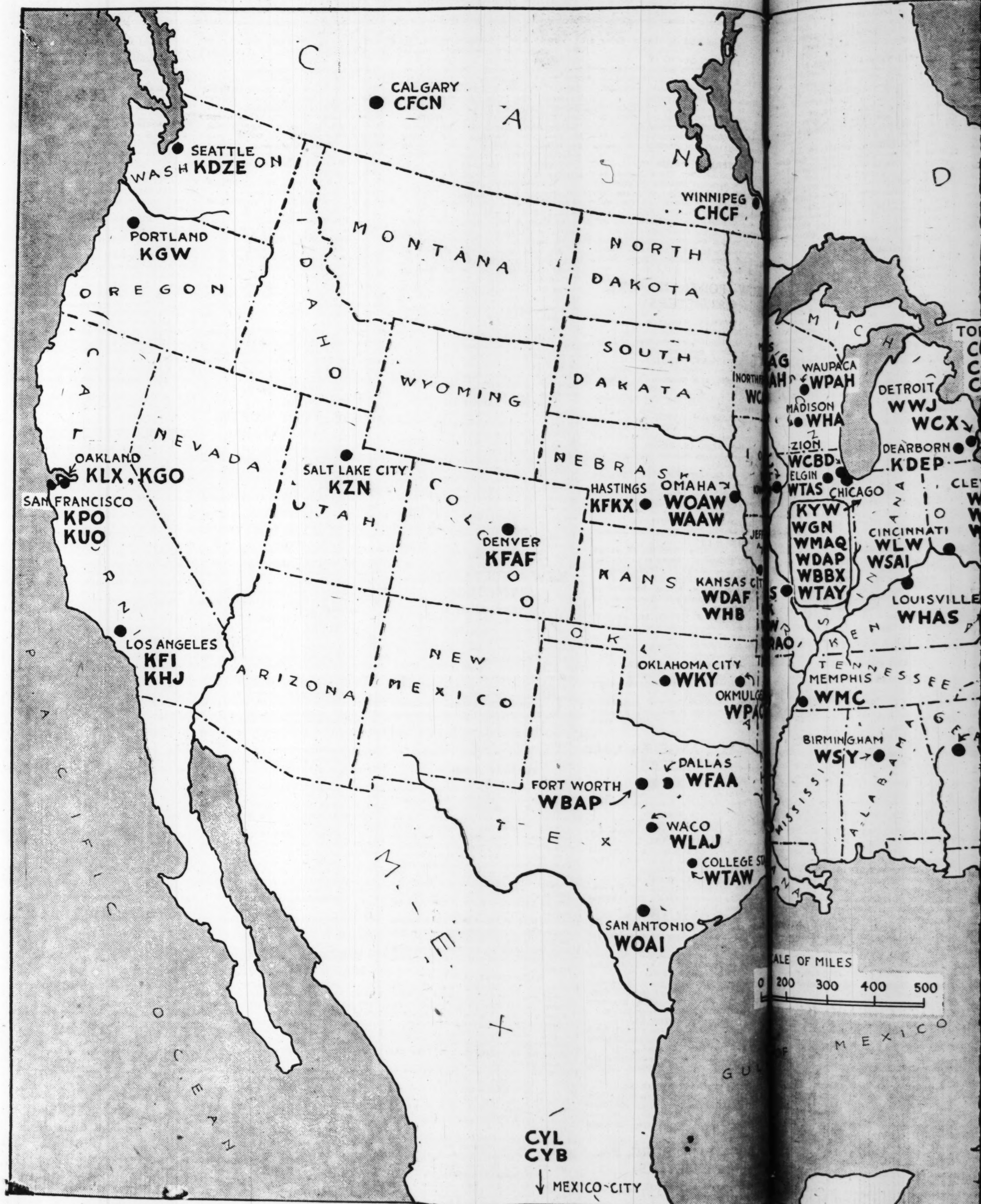
THURSDAY, APRIL 10.

8 to 10 p. m.—Program presented through the courtesy of Mu Phi Epsilon. Dr. Chain Weizman, president of the World Zionist organization.
8 to 7:30 p. m.—Organ recital from the First Methodist Episcopal Church; Arthur Blakeley, organist.
8 to 10 p. m.—Program presenting the Studebaker Radio Orchestra. Walter F. McEntire, lecturer.

SATURDAY, APRIL 12.

8 to 10 p. m.—Program presenting Mrs. Norman Haasler, soprano; Mr. Norman Haasler, baritone; Eleanor Sleeth, violin; Clarence Kellogg, pianist.

LATEST REVISED MAP OF BROADCAST STATIONS OFTEN HEARD BY RADIO FANS IN AND AROUND



By use of the scale of miles incorporated in this map it will be possible to compute the distance

his map it will be possible for him to compute the distance of his reception from all indicated stations.

RADIO PROGRAMS for the WEEK—Continued

8:00 p. m.—Musical program, under the auspices of the Highland Park Musical Club.

TUESDAY, APRIL 8.
8:00 p. m.—Dinner concert, broadcast from Hotel Tuller.
7:00 p. m.—Musical program, under the auspices of the Detroit Bureau of Dairy Products.

WEDNESDAY, APRIL 9.
10:00 p. m.—Dinner concert, broadcast from Hotel Tuller.
8:30 p. m.—T. L. Adams, Big Creek, Ky., speaker.
7:00 p. m.—Musical program, under the auspices of the Tuesday Musicals.

THURSDAY, APRIL 10.
8:00 p. m.—Dinner concert, broadcast from Hotel Tuller.
8:15 p. m.—Lecture by Rev. John A. McClary, S. J., broadcast from Arcadia Auditorium.

FRIDAY, APRIL 11.
8:00 p. m.—Dinner concert, broadcast from Hotel Tuller.
7:00 p. m.—Musical program.

SATURDAY, APRIL 12.
8:00 p. m.—Dinner concert, broadcast from Hotel Tuller. Silent evening.

WDAF—KANSAS CITY, MO. (411 METERS)

MONDAY, APRIL 7.
8 to 9:15 p. m.—The Star's second "Surprise" program.
11:45 p. m. to 1 a. m.—The "Merry Old Chief" and the Coon-Sanders Novelty-Singing Orchestra, Plantation Grill, Hotel Muehlebach.

TUESDAY, APRIL 8.
11:45 p. m. to 1 a. m.—The "Merry Old Chief" and the Coon-Sanders Novelty-Singing Orchestra, Plantation Grill, Hotel Muehlebach.

WEDNESDAY, APRIL 9.
8 to 9:15 p. m.—Program arranged and presented by the vocal pupils of Mrs. Marjorie Rose Ryan.
11:45 p. m. to 1 a. m.—The "Merry Old Chief" and the Coon-Sanders Novelty-Singing Orchestra, Plantation Grill, Hotel Muehlebach.

THURSDAY, APRIL 10.
11:45 p. m. to 1 a. m.—The "Merry Old Chief" and the Coon-Sanders Novelty-Singing Orchestra, Plantation Grill, Hotel Muehlebach.

FRIDAY, APRIL 11.
8 to 9:15 p. m.—Program by the WDAF Minstrels, and Jack Riley's Plantation Serenaders.
11:45 p. m. to 1 a. m.—The "Merry Old Chief" and the Coon-Sanders Novelty-Singing Orchestra, Plantation Grill, Hotel Muehlebach.

SATURDAY, APRIL 12.
11:45 p. m. to 1 a. m.—The "Merry Old Chief" and the Coon-Sanders Novelty-Singing Orchestra, Plantation Grill, Hotel Muehlebach.

WDAR—PHILADELPHIA, PA. (395 METERS)

SUNDAY, APRIL 6.
2 to 4 p. m.—Sunday afternoon musical program by the Arcadia Cafe Concert Orchestra, Perli Sarkoz, director; Ambrose McIntyre, baritone, soloist.
4 p. m.—Richard C. Dillmore, in Elbert Hubbard's famous "A Message to Garcia," a dramatic recitation.

MONDAY, APRIL 7.
8 p. m.—Opera talk by Samuel Lacer, followed by excerpts from the opera by the Arcadia Cafe Concert Orchestra. Recital by the Philomel Chorus.
9:30 p. m.—The Stanley Symphony Orchestra, Josef Pasternach, conductor.

TUESDAY, APRIL 8.
10:10 p. m.—Howard Lanin's Dance Orchestra from the Arcadia Cafe. Features from Fay's Theater, Fortieth and Market street, Philadelphia.

WEDNESDAY, APRIL 9.
8 p. m.—E. W. Nicholson, president of the Pennsylvania State Fish and Game Protective Association, in a timely talk of general interest, and for sportsmen especially, "Oil and Water Don't Mix." Artist recital, Arcadian Concert Orchestra.
10:10 p. m.—Howard Lanin's Dance Orchestra from the Arcadia Cafe.

THURSDAY, APRIL 10.
8 p. m.—Book Review. Artist recital. Playlet by the Walter Greenough WDAF Players. Talk.
10:10 p. m.—Howard Lanin's Dance Orchestra from the Arcadia Cafe; stars from the leading musical show now playing in Philadelphia; Harry Glyn and others.

WEAF—NEW YORK, N. Y. (492 METERS)

SUNDAY, APRIL 6.
5:30 p. m.—New York Flute Club.
7:20 p. m.—Capitol Theater program.
9 p. m.—James K. Hackett in Shakespearean readings.

MONDAY, APRIL 7.
7:30 to 10 p. m.—Miss Lucile Wilson, dramatic reader. Daily sports talk by Thornton Fisher. J. Elliott Hall on "Income and Inheritance Taxes." Recital by Charles P. Welner, tenor. Special program by the A. & P. Gypsy String Ensemble. Helen Morris, "Zon-

ing Law, Its Protection to Home Owners and Investors," by Peter Hamilton.

TUESDAY, APRIL 8.
7:30 to 10 p. m.—Half an hour of dance music by the "Mazola" orchestra. Juvenile Orchestra of the Lincoln High School of Jersey City. Recital by Grace Fisher Reeve, dramatic soprano, accompanied by Helen Schafmeister and Louis Zeldner, tenor, who appears in joint recital with Dudley Marwick, bass, with N. Val Peavey as accompanist.

WEDNESDAY, APRIL 9.
7 to 10 p. m.—Regular midweek services under the auspices of the United Synagogue of America. Daily sports talk by Thornton Fisher. Piano recital by Edna Fearn. Address by Rayland S. Knowles, "Perishables From the Farmer to the Consumer." Recital by George Brant, tenor, accompanied by Katherine Karin. Hour's program by the Chieftel Musical Organization. "Practical American Politics," by Schuyler C. Wallace.

THURSDAY, APRIL 10.
7 to 12 p. m.—Regular midweek services by the New York Federation of Churches. Thornton Fisher's daily sports talk. Address, "Magic Mud," by Edward H. Putnam. William F. Sweeney, baritone, in recital. Edna Shepherd, pianist, in a recital. Address by Dudley S. Fowler on financial subjects. Hunter College Chamber Music recital. Vincent Lopez and his Hotel Pennsylvania Orchestra in an hour of dance music.

FRIDAY, APRIL 11.
7:30 to 10 p. m.—Happiness Boys. World Mutual Instrumental Trio. Recital by Carl H. F. von Lutz, pianist.

WFAA—DALLAS, TEX. (476 METERS)

SUNDAY, APRIL 6.
6-7 p. m.—Radio Bible class, Dr. William M. Anderson Jr., pastor First Presbyterian Church, teacher; half-hour Bible study, half-hour gospel song.
9:30 p. m.—Address, Very Rev. Harry Virden, archdeacon, Episcopal Diocese of Dallas.

MONDAY, APRIL 7.
9:30-11 p. m.—Popular music recital presenting the Adolphus Hotel Orchestra, Lawrence Morrell, director.

TUESDAY, APRIL 8.
12:30-1 p. m.—Address, Hugo Swann, manager Dallas Better Business League, on "Safety Suggestions."
8:30-9:30 p. m.—Variety program of the Tell Me This Club of the Dallas Journal, presenting Security Whitecaps Orchestra.

WEDNESDAY, APRIL 9.
12:30-1 p. m.—Address, DeWitt McMurra, editor of the Semi-Weekly Farm News, in a medley of humor, pathos and wisdom.
8:30-9:30 p. m.—Program, largely musical, of the Texas Women's Chamber of Commerce, broadcast from the City Hall auditorium.

THURSDAY, APRIL 10.
11-12 p. m.—The Adolphus Hotel Orchestra, Lawrence Morrell director, in studio recital.

FRIDAY, APRIL 11.
12:30-1 p. m.—Address, Jack Lockett, blind assistant business manager Painters and Paperhangers' Union.
6:45-7 p. m.—Boy Scout program, H. W. Webster, Scout executive, directing.
8:30-9:30 p. m.—Old fiddlers and varied entertainment, W. B. Chenoweth directing.

SATURDAY, APRIL 12.
11-12 p. m.—Ernie Emmett and his orchestra.

SUNDAY, APRIL 6.
12:30-1 p. m.—Address, Dr. Robert Stewart Hyer, president emeritus Southern Methodist University, on the Sunday school hour.
8:30-9:30 p. m.—Variety program by entertainers from Palmer, Tex.; E. H. Morgan in charge.

MONDAY, APRIL 7.
12:30-1 p. m.—Address, George F. Thomas, Southern Methodist University, on "The Labor Movement in England."
8:30-9:30 p. m.—Piano recital, Mrs. Joseph B. Rucker, teacher and one of the 10 pianists to be in massed piano recital on May 1.

TUESDAY, APRIL 8.
11-12 p. m.—Dance music program of Adolphus Hotel Orchestra, Lawrence Morrell, director, broadcast from the Junior Ballroom of the Adolphus.

WGR—BUFFALO, N. Y. (319 METERS)

SUNDAY, APRIL 6.
3 p. m.—Vesper services, Rev. Oscar Krauch, St. John's Lutheran Church.
4 p. m.—Organ recital, Mr. Robert Munn.

MONDAY, APRIL 7.
8 p. m.—Address, "What One Should Know about Taxes," J. A. Albrecht of Albrecht & Weaver.
8:15 p. m.—Tenor soloist, Mr. George Dibble; R. C. Hufstader, accompanist.
8:50 p. m.—Address, "The Continuation School and Part Time Education," by Principal W. J. Rogan.

TUESDAY, APRIL 8.
9 p. m.—Musical program given through the courtesy of Mr. F. S. Sutton of the Wheat Ice Cream Co., under the personal direction of Mr. P. Arlow Mathews.
11 p. m.—Wendell Hall, every-ready en-

tertainer, accompanying himself on the ukulele.

WEDNESDAY, APRIL 9.
8:15-8:30 p. m.—Wendell Hall, every-ready entertainer, accompanying himself on the ukulele.

THURSDAY, APRIL 10.
8:30 p. m.—Musical program given by the Eastern States Battery Corporation, under the direction of Mr. Leon H. Quinn. Assisting artists: Mrs. Arthur Haunstein, soprano; Mrs. James Whitman, piano; Mrs. E. C. Crocoll, reader; Lillian Gruber, contralto; Mrs. Thelma Filten, cornet; Eric Bau, concert violinist. American Radiators Quartet; Elmer Westphall, first tenor; Raymond Jerge, second tenor; Walter Westphall, baritone; Dewey Fitch, bass. The Olympic Orchestra: Arthur Craft, piano; Elmer Zeller, trombone; Edward Schalk, drums; Wilfred Harlock, saxophone; Edward Schumacher, banjo; Mrs. Charles Schwertzer, zither.

FRIDAY, APRIL 11.
8:30 p. m.—Wendell Hall, every-ready entertainer, accompanying himself on the ukulele.

SATURDAY, APRIL 12.
8:45 p. m.—Baritone soloist, George Porter—(a) Roll Along, Old Georgia Moon; (b) When Dixie Stars Are Playing Peek-a-Boo.

SUNDAY, APRIL 6.
9 p. m.—Concert by grade school girl reserves of foreign parentage, Beulah Crofoot, secretary.

MONDAY, APRIL 7.
9:45 p. m.—Piano soloist, Muriel Frankenstein—(a) Scarf Dance, Chantade; (b) Pizzicati, Leo Delibes; (c) Aragonaise, Massenet; (d) Dance Ecossaise, Fred T. Baker.

TUESDAY, APRIL 8.
10 p. m.—Musical program given through the courtesy of Mrs. George Albert Bouchard; piano accompanists: Mr. George Albert Bouchard, Mr. Albert Hay Malotte.

WEDNESDAY, APRIL 9.
11 p. m.—Supper music, Vincent Lopez's Hotel Statler dance orchestra.

WGY—SCHENECTADY, N. Y. (380 METERS)

SUNDAY, APRIL 6.
10:30 a. m.—Service of First English Lutheran Church, Schenectady, N. Y.; sermon by the Rev. Herbert D. Shimer.

MONDAY, APRIL 7.
10:30 p. m.—Program of old-time songs and music, Radio Mals Quartet, and assisting artists, under the direction of Will H. Wade. Educational talk by Prof. Leroy W. Clark of Rensselaer Polytechnic Institute faculty.

TUESDAY, APRIL 8.
11:30 p. m.—Continuation of program of dance music by Domino Novelty Orchestra.

WEDNESDAY, APRIL 9.
11:30 p. m.—Three-part address on "The League of Nations in Action," by William Gorham Rice, author, traveler and student of European affairs; WGY Orchestra.

THURSDAY, APRIL 10.
7:45 p. m.—Gilbert and Sullivan's comic opera, "H. M. S. Pinafore" by WGY Light Opera Company, Carl N. Jester, director.

FRIDAY, APRIL 11.
7:45 p. m.—Variety program, offered through courtesy Emma Willard Conservatory of Troy, N. Y.; Margaret Walsh, piano; Frank Erwin Jr., tenor; Sophie Adler, violin; Avilla McLoughlin, piano; Florence Palmer, soprano; Ruth Knapp, piano; Leodora Van Herpe, violin, and Mary Gillespie, piano.

SATURDAY, APRIL 12.
7:45 p. m.—Drama, "Pierre of the Plains," by Edgar Selwyn, produced by WGY Players, Edward H. Smith, director; music by WGY Orchestra and Choro Franco-Canadien; address, "The Humane Movement," by N. J. Walker, secretary of American Humane Association.

SUNDAY, APRIL 6.
10:30 p. m.—Program by Elite Mixed Quartet; Helene B. Thomas, soprano; Mrs. Willard C. Miller, piano; Willard C. Miller, tenor; Nannie B. Howard, contralto; Ernest Whiting, violin, and Edwin J. Vaughan, baritone.

MONDAY, APRIL 7.
9:30 p. m.—Dance music by Romano's Orchestra, New Kenmore Hotel, Albany, N. Y.

WHAS—LOUISVILLE, KY. (400 METERS)

SUNDAY, APRIL 6.
9:57 a. m.—Church service under the auspices of the Fourth Avenue Presbyterian Church, the Rev. Dr. Charles W. Welch, pastor; William E. Conen, organist and choir director; Mrs. Douglas Webb, soprano; Mrs. Virginia Shafer Herick, contralto; Williams Layne Vick, tenor; P. A. Kelleher, baritone.

MONDAY, APRIL 7.
4 to 5 p. m.—Concert under the direction of Charles Nicholson; Miss Myrtle George Stinger.

TUESDAY, APRIL 8.
7:30 to 9 p. m.—Concert by the Louisville Syncopators; Paul Phelps, piano; Kem Robinson, trumpet; Roy Law-

rence, trombone; Charles Gray, banjo; James Wilder, drums; Donald Colbourne, saxophone, clarinet and director. Tenor solos—Frank R. Dollens of the Louisville Conservatory of Music.

WEDNESDAY, APRIL 9.
8:00 p. m.—Musical program given by the faculty of the State Agricultural College, at Lexington, Ky. Reading—Mrs. Cordia Greer Petrie. Late important news bulletins. Official Central standard time announced at 9 o'clock.

THURSDAY, APRIL 10.
7:30 to 9 p. m.—Concert under the direction of Mrs. John E. Harmon Jr. of Albany, Ind. Agricultural Tabloid Talk, prepared by the faculty of the State Agricultural College, at Lexington, Ky. Late important news bulletins. Official Central standard time announced at 9 o'clock.

FRIDAY, APRIL 11.
7:30 to 9 p. m.—Concert by the Hoosier Male Quartet of Princeton, Ind., H. G. Graper, director; Walter Eakew, first tenor; H. G. Graper, second tenor; C. W. Hatfield, baritone; E. C. Sullivan, first bass. Twenty-five-minute concert by Wayne R. Eucher's orchestra of the Brown Hotel. Reading, "An Interesting Historical Episode." Late important news bulletins. Official Central standard time announced at 9 o'clock.

SATURDAY, APRIL 12.
7:30 to 9 p. m.—Full concert by the Hoosier-Triplett orchestra of Frankfort, Ky. Concert by Wayne R. Eucher's orchestra of the Brown Hotel. Reading, "An Interesting Historical Episode." Late important news bulletins. Official Central standard time announced at 9 o'clock.

WHAZ—TROY, N. Y. (380 METERS)

MONDAY, APRIL 7.
9 p. m.—Juvenile program of instrumental music and readings by children under 12 years of age, under the direction of Alvina Winkler Paterson.

TUESDAY, APRIL 8.
10 p. m.—Popular dance music by Domino Novelty Orchestra.

WEDNESDAY, APRIL 9.
10:30 p. m.—Program of old-time songs and music, Radio Mals Quartet, and assisting artists, under the direction of Will H. Wade. Educational talk by Prof. Leroy W. Clark of Rensselaer Polytechnic Institute faculty.

THURSDAY, APRIL 10.
11:30 p. m.—Continuation of program of dance music by Domino Novelty Orchestra.

FRIDAY, APRIL 11.
11:30 p. m.—Continuation of program of dance music by Domino Novelty Orchestra.

SATURDAY, APRIL 12.
11:30 p. m.—Continuation of program of dance music by Domino Novelty Orchestra.

WHB—KANSAS CITY, MO. (411 METERS)

SUNDAY, APRIL 6.
2-3 p. m.—Sunday afternoon concert service, musical program by Sweeney Radio Orchestra and a monette by Rev. W. A. Tetley, pastor of the Westport M. E. Church.

MONDAY, APRIL 7.
8-9 p. m.—Sunday evening concert service, musical program by Sweeney Radio Orchestra. Talk on "Gardens" by Mrs. Paul Briggs.

TUESDAY, APRIL 8.
9-10 p. m.—Variety selections by the Sweeney Radio Orchestra. Talk on "Gardens" by Mrs. Paul Briggs.

WEDNESDAY, APRIL 9.
7-8 p. m.—Program of varied music by the Sweeney Radio Orchestra, under direction of George Parrish.

THURSDAY, APRIL 10.
8-9 p. m.—Program given by the following artists: Viola Lines, soprano; Lucille Dewey, pianist; Lester Vanzant, violinist; Sweeney Radio Orchestra.

FRIDAY, APRIL 11.
7-8 p. m.—Special program given by the Kansas City Branch of League of American Pen Women, arranged by Miss Lenore Anthony.

WJAZ—CHICAGO, ILL. (448 METERS)

SUNDAY, APRIL 6.
6-9 p. m.—Artist Series program given by Henry P. Eames, well-known pianist, composer and musical educator, and assisting artists. Concert selections by the Oriole Orchestra.

MONDAY, APRIL 7.
10 p. m. to 1 a. m.—J. Lawrence Pratt, baritone; Emily Linstrom, violinist; Edward Moberly, pianist. Popular dance music by the Oriole Orchestra.

TUESDAY, APRIL 8.
10 p. m. to 1 a. m.—Thelma Talmadge, soprano; Inez Bringsold, pianist; Ade Shrude, whistler and reader. Popular dance music by the Oriole Orchestra.

WEDNESDAY, APRIL 9.
10 p. m. to 1 a. m.—Bryce Talbot, baritone; Loyd Perkins, pianist; L. George Linken, cellist. Popular dance music by the Oriole Orchestra.

FRIDAY, APRIL 11.
10 p. m. to 1 a. m.—Jessie Tringle, soprano; Luther Carter, tenor; Joseph Wilson, pianist. Popular dance music by the Oriole Orchestra.

SATURDAY, APRIL 12.
10 p. m. to 1 a. m.—Popular dance music by the Oriole Orchestra.

WJY—NEW YORK, N. Y. (405 METERS)

SUNDAY, APRIL 6.
10 p. m.—Radio Bible Class.
10:30 p. m.—New York School of Music and Art, Rolfe Leech Sterner, president.

MONDAY, APRIL 7.
10 p. m.—Madame Charles LaVerrier, "Lafayette Memorial."
10:30 p. m.—Sunday Evening Concert by the Waldorf-Astoria Orchestra. Joseph Knecht, director.

TUESDAY, APRIL 8.
10 p. m.—Blanche Winograd, pianist.
10:30 p. m.—"Field and Stream," sport talk.
11 p. m.—American Orchestral Concert directed from Cooper Society Military.

WEDNESDAY, APRIL 9.
10 p. m.—New York Society Military and Naval Officers of the World War and direct from Hotel Plaza. Pianist: Lieut. George Lunn, Gen. Robert Lee Poullard, Admiral Charles Plunkett.

THURSDAY, APRIL 10.
10 p. m.—Breaux and Tobias, popular song.
10:30 p. m.—Stockbridge Stocks, one-act play.

FRIDAY, APRIL 11.
10 p. m.—"Ellsworth B. Morse, baritone; Herbert E. Rector, tenor; Fred Hildbrandt, accompanist.
10:30 p. m.—"Income Taxes" by Frank Sealt.

SATURDAY, APRIL 12.
10 p. m.—Ellsworth B. Morse, baritone; Herbert E. Rector, tenor.
10:30 p. m.—Francis Kirsch, soprano, accompanied by Keith McLeod.

WJZ—NEW YORK, N. Y. (455 METERS)

SUNDAY, APRIL 6.
11 a. m.—Church services direct from St. Thomas' Episcopal Church.
12:45 p. m.—Sunday Symphony Society concert, direct from the Criterion Theater; Josiah Zuro, director.

MONDAY, APRIL 7.
11 a. m.—Ralph Mayhew's "Bubble Book Stories."
12:30 p. m.—Fairfield Quartet.
1 p. m.—"The Annals" Talk for Business Men" by the Annals of the New York Times.

TUESDAY, APRIL 8.
11:15 p. m.—Edna Fields, contralto; Mrs. Henry C. Schultz, accompanist.
12:30 p. m.—Liederkrans Concert.

WEDNESDAY, APRIL 9.
11:45 p. m.—Louis Hann, baritone, accompanied by Keith McLeod.
12 p. m.—"The Outlook" by Gregory Mason.

THURSDAY, APRIL 10.
11:15 p. m.—Louis Hann, baritone, accompanied by Keith McLeod.
12:30 p. m.—Organ recital direct from the Eatery Organ Studios.

FRIDAY, APRIL 11.
11:15 p. m.—"Wireless Age" program.
12:30 p. m.—Ben Selvin and his Moulin Rouge Orchestra.

SATURDAY, APRIL 12.
11:15 p. m.—Supper music by Paul Specht's Almacac Hotel Orchestra, directed from the Almacac Hotel.
12:30 p. m.—Bertha Brainerd Broadcasting Broadway.

SUNDAY, APRIL 6.
12:30 p. m.—"Joseph Conrad," Doubleday Page & Co.
1:45 p. m.—Josephine Vellanti, soprano, accompanied by Keith McLeod.

MONDAY, APRIL 7.
1:45 p. m.—Waterway League of America meeting, direct from Kismet Temple. "Development of Waterway Front of New York for Recreational Purposes." Hon. Murray Hulbert, president of the Board of Aldermen, presiding. Speech by Edward Riegelman, president of the Borough of Brooklyn.

TUESDAY, APRIL 8.
11 p. m.—Dance music by Hotel Astor Grill Orchestra, Al Epa, leader.

WEDNESDAY, APRIL 9.
11:30 p. m.—Dance program by Irving Selzer and his Cafe Boulevard Orchestra.

THURSDAY, APRIL 10.
11:30 p. m.—Review of the World, a Review of Reviews talk.
12 p. m.—Dance program by Irving Selzer and his Cafe Boulevard Orchestra.

FRIDAY, APRIL 11.
12:30 p. m.—"Tenement House Department," a City Official Series by Honorable Frank Mann.
1:45 p. m.—Dance program by Emil Coleman's Trocadero Orchestra, direct from the Club Trocadero.

SATURDAY, APRIL 12.
11:30 p. m.—Lettie Hython, soprano.
12:30 p. m.—"Problems of Crime" by Dr. Harry P. Fairchild of New York University.
1:45 p. m.—Wanamaker Organ Recital, direct from the Wanamaker Auditorium.

Continued RADIO PROGRAMS for the WEEK—Continued

rence, trombone; Charles Gray, banjo; James Wilder, drums; Donald Colbourne, saxophone, clarinet and director. Tenor solos—Frank R. Doleans of the Louisville Conservatory of Music. Agricultural Tabloid Talk, prepared by the faculty of the State Agricultural College, at Lexington, Ky. Reading—Mrs. Cordia Greer Petrie. Late important news bulletins. Official Central standard time announced at 9 o'clock.

WEDNESDAY, APRIL 3.
8:30 to 9 p. m.—Concert under the direction of Mrs. John E. Harmon Jr. of Albany, Ind. Agricultural Tabloid Talk, prepared by the faculty of the State Agricultural College, at Lexington, Ky. Late important news bulletins. Official Central standard time announced at 9 o'clock.

THURSDAY, APRIL 4.
8:30 to 9 p. m.—Concert under the auspices of Miss Carolina Christman of the Louisville Conservatory of Music. Twenty-minute concert by William Novelly Orchestra. Four-minute digest of International Sunday-school lesson. Four-minute Radio Forum. Late important news bulletins. Official Central standard time announced at 9 o'clock.

FRIDAY, APRIL 5.
8:30 to 9 p. m.—Concert by the Hoosier Male Quartet of Princeton, Ind. H. G. Graper, director; Walter Eskew, first tenor; H. G. Graper, second tenor; C. W. Hatfield, baritone; E. C. Swiney, first bass. Twenty-five-minute concert by Wayne R. Eucher's orchestra of the Brown Hotel. Late important news bulletins. Official Central standard time announced at 9 o'clock.

SATURDAY, APRIL 6.
7:30 to 9 p. m.—Full concert by the Gopher-Triplicat orchestra of Frankfort, Ky. Concert by Wayne R. Eucher's orchestra of the Brown Hotel. Reading, "An Interesting Historical Episode." Late important news bulletins. Official Central standard time announced at 9 o'clock.

WHAZ—TROY, N. Y. (380 METERS)

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WJZ—NEW YORK, N. Y. (455 METERS)

MONDAY, APRIL 7.
8 p. m.—Church services direct from St. Thomas Episcopal Church.
9 p. m.—Sunday Symphony Society concert, direct from the Criterion Theater; Josiah Zuro, director.

WLB—KANSAS CITY, MO. (411 METERS)

SUNDAY, APRIL 6.
8:30 p. m.—Sunday afternoon concert service; musical program by the Sweeney Radio Orchestra and a sermonette by Rev. W. A. Tolley, pastor of the Westport M. E. Church.

TUESDAY, APRIL 8.
7:30 p. m.—Variety selections by the Sweeney Radio Orchestra. Talk on "Gardens" by Mrs. Paul Briggs.
8 p. m.—Program given by the Saint Agnes Academy.

WJAZ—CHICAGO, ILL. (448 METERS)

SUNDAY, APRIL 6.
8 p. m.—Artist Series program given by Henry P. James, well-known pianist, composer and musical educator, and assisting artists. Concert selections by the Oriole Orchestra.

TUESDAY, APRIL 8.
8 p. m.—To 1 a. m.—Thelma Talmadge, soprano; Inez Bringsgold, pianist; Alice Shrode, whistler and reader. Popular dance music by the Oriole Orchestra.

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TUESDAY, APRIL 8.
8 p. m.—To 1 a. m.—Thelma Talmadge, soprano; Inez Bringsgold, pianist; Alice Shrode, whistler and reader. Popular dance music by the Oriole Orchestra.

LOCAL BROADCASTING NEXT WEEK

K S D—550 KILOCYCLES—546 METERS

SUNDAY, APRIL 6, 8:00 P. M.—Music program broadcast direct from Grand Central Theater.
8:40 P. M.—Smetana Centenary Music Festival given by Czech-Slovak Society of St. Louis, program including the opera, "The Bartered Bride," and other compositions of the famous Bohemian, Bedrich Smetana.
MONDAY, APRIL 7, 8:00 P. M.—Studio program arranged by L. M. Molino, given by the St. Louis Grand Opera School.
TUESDAY, APRIL 8, 8:00 P. M.—Studio recital arranged by Marcia Epstein. Bernadette Bostick, pianist; Mario Falloni, baritone; Theresa Owen, accompanist.

Addressees by Prof. T. Emmett Reynolds, S. J., Maj. F. H. Baird, U. S. A., and John A. Brody.
WEDNESDAY, APRIL 9, 8:30 P. M.—Program of Abern's Concert Ensemble, broadcast direct from Hotel Statler.
8:00 P. M.—Studio recital by Grace and Melba Hise and May O'Brien, sopranos; Bernice Carr and Ione Gardner, pianists; Joe A. Saracini, violinist; Mrs. A. L. Canefax, Mrs. J. P. Miners and Adeline Sapin, accompanists.
11:00 P. M.—Broadcasting, direct from Hotel Statler, dance music played by Rodolphe's Orchestra.

THURSDAY, APRIL 10, 8:00 P. M.—Artist studio recital by Ida Quernheim, soprano; Lyon baritone; Adele Quernheim, pianist.
FRIDAY, APRIL 11, 8:00 P. M.—Silent.
SATURDAY, APRIL 12, 8:00 P. M.—Missouri Theater Orchestra concert and specialties broadcast direct from the theater.

W C K—825 KILOCYCLES—360 METERS

MONDAY, APRIL 7, 7:00 P. M.—(a) Polish Dance No. 1, Scharfenka. (b) Dancing Leaves, Mille. (c) Virginia Riddle, 15 years of age. (d) Vocal Solo: (a) The Sunshine of Your Smile, Ray. (b) Gypsy Love Song, Herbert. (c) The Yagabone Speaks, 10. (d) The Big Brown Bear, Mary Zucca. Fred C. Giesler, Vocal Solo: (a) Bye Bye, (b) The Lilac Tree, Donaldee Beckhand (9 years old). (c) Violin Solo: Selected, Miss Edith Van Kempen. Address, Dr. Crowe, Vocal Solo: (a) Call Me Back, Paul C. Mine, Dixon. (b) The Little Woman in Gray, Hohn. (c) Rose in the Bud, Foster, Fred C. Giesler, Vocal Solo: (a) There's a Song in My Heart, Hamblin. (b) A Kiss in the Dark, Herbert, Miss Martha Goldman. Program under the directions of Miss Caroline Rein, accompanist. Addressees by Right Rev. Monsignor Timothy Dempsey, Rector, St. Patrick's Parish, "The Statement of the Pope." Mr. Christian Brinkman, former Assessor of St. Louis, "Germany Many Years Our Best Friend and Customer."
WEDNESDAY, APRIL 9, 8:00 P. M.—Miss Loretta Martin, Two Sets of Songs. Speaker, Mr. Bollenbeck, Citizens' Training Camp. Comedy Monologue, "Her Feist Ride in an Oldsmobile." Miss Marie Todd. Address by John H. Gundlach, former president of the City Council, "What Mark Twain Said of American Citizens of German Descent." Otto Heller, Professor of German Literature, Washington University, "Government Aid."
FRIDAY, APRIL 11, 8:00 P. M.—Speaker, Hugh K. Wagner, "Extension of the City Limits. Program given by the Shepard School Band, Queen Rex Waltz, Geo. Southwell, Good Bye My Lover, Q. S., arranged by Geo. Southwell. Twilight Serenade, Geo. Southwell. Ladies Hand Overture, Geo. Southwell. Marengo (Baritone Obligato), Ripley. Addressees by Edward J. Aracy, attorney at law, "Help the Helpless." Rev. J. P. Meyer, pastor, Bethel Evangelical Church, "I'll be Settling Pretty in a Pretty Little City." 2—"Flipping the Flappers." 3—"Lovey Came Back." 4—"Your Bore." 5—"The One I Love." 6—Sleep. 7—Blue Grass Blues. 8—Going South.

Afternoon programs under auspices of Federation of Protestant and Jewish Women for Civic and Social Service Work.
MONDAY, APRIL 7, 7:00 P. M.—Home P. Teaching Among the Foreign-Born Women. Mrs. Elizabeth Joy Hoffman.
TUESDAY, APRIL 8, 7:00 P. M.—"The Mothercraft Movement in St. Louis." Mrs. E. A. Riesenthal.

WEDNESDAY, APRIL 9, 7:00 P. M.—"Friendly Visitors at Work." Miss Harlan A. Riesenthal.
THURSDAY, APRIL 10, 7:00 P. M.—"Volunteer Work in Public and Private Institutions." Miss Agnes L. Sturges.
FRIDAY, APRIL 11, 7:00 P. M.—"The Church and Recreation." Miss Viola Kilgen.

SATURDAY, APRIL 12, 7:00 P. M.—Musical and Literary Program given by children. 1—Opening Address. 2—The Lost Purse, Juanita Engel. 3—Piano Solo, "Meditation From Thine," Virginia Schaefer. 4—Recitation, Thelma Talmadge. 5—The Americans. 6—Selected. 7—Piano Solo, Eleanor Messey. 8—Second Mazurka, Weniawski. 9—Readings, Kathleen Jacobs: (a) John Clarke, (b) "If," Matilda. 10—Piano Solo, "The Little Girl." 11—Lee Sanguinette. 12—Spanish Dance, Otto Mers. 13—Monologue, Forrest Bercker. (a) "So Was I." 2—Piano Solo, Margaret Ramsey, "Warrior's Song."

W M A Y—KINGS HIGHWAY PRESBYTERIAN CHURCH—1050 KILOCYCLES—280 METERS

SUNDAY, APRIL 6, 11 A. M.—Regular church services. Rev. Dr. H. H. Forsyth will preach on "Confessing Christ." The children's sermon will be "Donald Bump-Bell."
2:30 p. m.—Radio Bible Class. Gospel songs will be sung and the lesson will be taught by Miss Mary E. Schroeder. Subject, "The Forgiving Spirit."
4:30 p. m.—Regular church services. Rev. Dr. H. H. Forsyth will preach on "The Second Temptation of Jesus."

TUESDAY, APRIL 8, 7:00 P. M.—Mid-week church services conducted by First United Presbytery. Rev. H. H. McCovey, H. H. McConnell will preach.
THURSDAY, APRIL 10, 7:00 P. M.—Program by the Humane Society in celebration of "Be Kind to Animals" week.
11 P. M.—Special midnight program by the quartet of Xenia Theological and United Presbytery Church, St. Louis, Mo.

W E W—ST. LOUIS UNIVERSITY—261 METERS

SUNDAY, 2 P. M.—Lecture on "Mother Love of the Church in the Sacrament," by Rev. W. V. Doyle, S. J., of St. Louis University.

9:15 p. m.—American Legion Night under the auspices of New York County Organization.
10:30 p. m.—Dance program by Theodore's Hotel Majestic Orchestra, direct from the Hotel Majestic.

FRIDAY, APRIL 11.
7:10 p. m.—Leonidas Leonard, pianist.
7:45 p. m.—Looseleaf Current Topics.
8 p. m.—Mildred Delma, soprano, accompanied by Miss Margaret Gilmore.
9 p. m.—Concert under the auspices of R. E. Johnston; Carmela Ponselle, soprano; Frederick Gunster, lyric tenor; Edward Tankow, basso; Rudolph Bachso, violinist.
10:30 p. m.—Dance program by Paul Specht's Alamo Hotel Orchestra.

SATURDAY, APRIL 12.
7:30 p. m.—Katherine Jaggi Wier, pianist.
8 p. m.—"Rudyard Kipling." Doubleday Page.
8:15 p. m.—Leon Gilbert Simon, baritone.
8:45 p. m.—"The Wedding of Harp and Spark," by Dr. Alfred N. Goldsmith, director of Research of the Radio Corporation of America; one of the "Highlights of Modern Radio Broadcasting" series of talks.

WLAG—MINNEAPOLIS-ST. PAUL, MINN. (417 METERS)

SUNDAY, APRIL 6.
10:30 a. m.—Morning service, Plymouth Congregational Church.
3:45-4:45 p. m.—Vesper service, House of Hope Church, St. Paul.
6:20-7:40 p. m.—Service, Second Church of Christ, Scientist.
8:10-10:45 p. m.—Program by Huron College Men's Glee Club, Huron, S. D.
MONDAY, APRIL 7.
6:45 p. m.—Sport review by Geo. Barton.
8:15-7 p. m.—Dinner hour concert by Leo's Gopher Orchestra.

7:30-8:15 p. m.—Farm lectures: "Marketing of Hay," H. L. Elliot. "Significant Events of March." Rev. W. P. Lemon. "Development and Care of Work Horses." J. M. Walsh, Milwaukee, Wis.

TUESDAY, APRIL 8.
6:15-7 p. m.—Dinner hour concert by St. Paul Caelon Orchestra under direction of Sam Heiman.
7:30-8:15 p. m.—Farm lectures: "Good Meals for School Children," Miss Edna Anderson. "Hollow Tile for Farm Buildings," O. J. Olsen. "Raising Standard of Human Stock," Prof. Harry Nachtrieb.

WEDNESDAY, APRIL 9.
7:30-8:15 p. m.—Farm lectures: "The University Short Course in First Aid and Home Nursing." Miss Holly J. Fisher. "Garden Week." Mrs. E. S. Bundy. "Fifty-cent Steak from Ten-cent Steers." R. D. MacManus, Armour & Co., Chicago, Ill.
8:15 p. m.—Business Message.
9:30 p. m.—Program by River View Commercial and Civic Club of St. Paul.

THURSDAY, APRIL 10.
6:15-7 p. m.—Dinner concert by Nankin Cafe Orchestra.
7:30-8:15 p. m.—Farm lectures: "Cooperation." Rev. Gordon E. Bailey. "The Tin Box Man," M. C. Huggett, Chicago, Ill.

FRIDAY, APRIL 11.
7:30-8:15 p. m.—Farm lectures: Special program by Mason City Chamber of Commerce Glee Club, Mason City, Ia.; Harry B. Keeler, director.
8:15 p. m.—Business Message.
9:30-10:45 p. m.—Program by Mason City, Ia., Chamber of Commerce Glee Club.

SATURDAY, APRIL 12.
7:30-8:15 p. m.—Lecture on Business.
8:15-10:15 p. m.—Musical program by the Beggins Trio.

10:15-12:30 p. m.—Dance program by Nankin Cafe Orchestra.

WLW—CINCINNATI, O. (309 METERS)

SUNDAY, APRIL 6.
11 a. m.—Services of the Church of the Covenant, Dr. Frank Stevenson, minister.
7:30 p. m.—Church services.

8:15 p. m.—Concert by the Western and Southern Orchestra, directed by William Kopp (under the auspices of the Welfare Association of the Western and Southern Life Insurance Co.).

MONDAY, APRIL 7.
8 p. m.—Seventeenth Annual Meeting of National Supervisors of Music at the Hotel Gibson.
Reception: Orpheus Club Concert: soloist, a pupil of Mr. Thomas J. Kelly of the Conservatory of Music. Welcome to Cincinnati—Dr. Randal J. Condon.

Welcome by a representative of the Cincinnati Musicians, Mr. Thomas J. Kelly.

From WLW Studio: Crosby Theatrical Review and Entertainment by Woody Meyer's Cincinnati Dance Orchestra, Ted Kennedy, director and violinist; Ernst W. Meyer, manager and drums; Wm. Dinkel, piano; Earl Vetter, saxophone; Robert Seavers, saxophone tenor; Rudolph Schneider, trombone; Clifford Yeager, trumpet; Wm. Rieth, banjo; Wm. Wilde, bass tuba and violin.

Choir concert by the St. Paul Evangelical Church of Newport, Ky. Oscar T. H. Schmidt, director.

TUESDAY, APRIL 8.
10 p. m.—Concert program arranged through the courtesy of the Kidwell Music Store, Covington, Ky. The program will include vocal and instrumental solos by Mr. Chris Gottschalk, Mrs. Dora Stevenson, Miss Dorothy Kidwell, Mr. Ray Ruttle and Master Freddie Morgan, playing the Slide-whistle. Completing this program Lloyd Kidwell's Music Master 10-piece dance orchestra will play.

WEDNESDAY, APRIL 9.
8 p. m.—Formal banquet of the Music Supervisors National Conference on roof garden of Hotel Gibson. Mrs. Frances E. Clarke, of the Victor Phonograph, hostess. Toastmaster, Mr. Wm. Armas Fisher.
Music: Cincinnati Conservatory of Music Trio.
Address: Mrs. Edgar Stillman Kelly, Tenor solo; Mr. Daniel Beddoe. Address: Mrs. Corinne Roosevelt Robinson.
Music: Cincinnati Conservatory.
Address: Mr. Lorado Taft.

From the Studio WLW: Boy Scout Meeting, Troop No. 75. Grand Oath and Law.
Announcement of Inspection Awards.
Reading of Minutes.
Scout Advancement Reports.
The Daily Good Turn.
Remarks of Assistant Scoutmasters.
The Scoutmaster's Ten Minute Message.
Scout cheers and yell.
A Boy's Prayer.

THURSDAY, APRIL 10.
10 p. m.—Lecture on the Symphony Concert by Mrs. Edgar Stillman Kelly, with illustrations of instrumental music.

11 p. m.—George Stock, magician. Special performance before the microphone, with verbal explanations of sawing in halves a barrel containing a young lady fastened with ropes that are being held by a committee in the studio.

Popular dance program by Dorothy's Melody Boys: F. A. Pendergast, piano; Ridge Bludin, trumpet; Leo Bludin, saxophone; Bake Holthaus, drums; Harry Kennedy, trombone; J. L. Doherty, banjo and manager.

WMAQ—CHICAGO, ILL. (447.5 METERS)

MONDAY, APRIL 7.
12 noon—Sears-Robuck program.
4:20 p. m.—Items of interest to women.
4:30 p. m.—Pupils of the Starret School. Monday night in silent night in Chicago.

TUESDAY, APRIL 8.
8 p. m.—Talk by Harry Hansen, literary director of the Daily News.
8:40 p. m.—La Salle Orchestra.
9 p. m.—Lecture from the University of Chicago.
9:15 p. m.—Lyon & Healy program.

WEDNESDAY, APRIL 9.
7:30 p. m.—Weekly lecture from Northwestern University.
8:40 p. m.—La Salle Hotel Orchestra.
9 p. m.—Talks from the various Chicago charities. Dr. William A. Evans, Chicago Tuberculosis Institute.
9:15 p. m.—Program through the courtesy of Thos. MacBurney.

THURSDAY, APRIL 10.
8:40 p. m.—La Salle Orchestra.
9 p. m.—Lecture from the University of Chicago.
9:15 p. m.—Program by Elizabeth Stokes, soprano, and Charles Lee Cook, pianist.

RADIO PROGRAMS for the WEEK—Continue

FRIDAY, APRIL 11.
8:40 p. m.—La Salle Orchestra.
9:15 p. m.—Musical program by the Excelsior Literary Association of Wheaton, Ill.
9 p. m.—Orchestra concert by the Herzl School.
9 p. m.—Balaban & Katz Chicago Theater.

WMC—MEMPHIS, TENN.
(500 METERS)

MONDAY, APRIL 7.
8:30 p. m.—Concert by the Hotel Gayoso Orchestra.

TUESDAY, APRIL 8.
8:30 p. m.—Program arranged by Cor-tesse Brothers.

11 p. m.—Pipe organ recital from the Scottish Rite Cathedral. Harry O. Nichols at the console.

THURSDAY, APRIL 10.
8:30 p. m.—The Chicago Hotel Philharmonic Orchestra in weekly recital under the direction of Miss Clara Ahern.

FRIDAY, APRIL 11.
8:30 p. m.—Program given by the Exchange Club of Memphis, under the direction of Dr. T. R. Ogden.
11 p. m.—Midnight frolic in charge of Charlie McCauley.

SATURDAY, APRIL 12.
8:30 p. m.—Program of grand opera selections arranged by J. L. Gargaro of Memphis.

WOAW—OMAHA, NEB.
(526 METERS)

SUNDAY, APRIL 6.
9 a. m.—Radio Chapel service conducted by Rev. R. R. Brown, pastor of the Omaha Gospel Tabernacle, minister of the Sunday Morning Radio Congregation, and his associates.
2 p. m.—Matinee program by courtesy of Nebraska Conference of Augustana Synod.

6 p. m.—Bible Study Hour under personal direction of Mrs. Carl R. Gray.
9 p. m.—Musical Chapel Service by Hanscom Park Methodist Episcopal Church, Rev. Arthur Atack, pastor. Walter B. Graham, choir director. Mrs. Cecile Smith, accompanist. Auspices: Woodmen of the World.
MONDAY, APRIL 7.
8:30 p. m.—Dinner program by Randall's Royal Orchestra of Brandeis Store Restaurants.
9 p. m.—Concert program by Seventeenth U. S. Infantry Band, Herman Webel, bandmaster. Auspices: Stock Yards National Bank.

TUESDAY, APRIL 8.
8:30 p. m.—Dinner program by the Original Music Masters, Feerman and Havlicek, leaders.
9 p. m.—Program arranged by Corinne Paulson Thorson, pianist and instructor. Presented by artist-pupils of Mrs. Thorson, assisted by Mrs. Lee Utt and Mrs. Aileen Chiles, sopranos, and the Misses Alice Horn and Nettie Goettsche, violinists.
THURSDAY, APRIL 10.
6 p. m.—Every Child's Story Hour conducted by Grace Sorenson, editor and publisher of Every Child's Magazine.
8:30 p. m.—Dinner program by Goldenrod Orchestra. Wallace Johnston, manager.
9 p. m.—Program by Hotel Pontenelle Concert Orchestra, Louis Culp, director.

FRIDAY, APRIL 11.
8:30 p. m.—Dinner program by Harno Jazz Orchestra, Wm. Foral, manager.
9 p. m.—Concert program by Oakland (Iowa) Band, Prof. Joe D'Andrea, director. Auspices: Mid-West Electric Co.
SATURDAY, APRIL 12.
8:30 p. m.—Dinner program by Lenn Kelly's Harmonians.
9 p. m.—Program by colored artists through courtesy of Colored Commercial Club, president, Nathaniel Hunter, Commissioner, R. L. Williams. Sponsored by Charles W. Dickerson. Auspices: Hannan-Van Brunt Co.

**WOC—DAVENPORT, IOWA
(484 METERS)**
SUNDAY, APRIL 6.
7 p. m.—Pipe organ recital. Mrs. S. J. Burich, organist.
7:30 p. m.—Sport news.
8 p. m.—Church service. Otis LeRoy Walter, pastor. First Presbyterian Church, Morrison, Ill.
9:30 p. m.—Musical program (1½ hours); the Palmer School Radio Orchestra. Erwin Swindell, conductor. Coe College Men's Glee Club of Cedar Rapids, Ia.

MONDAY, APRIL 7.
7 p. m.—Educational lecture: "Building Character," by Harry W. Gage, president of Coe College, Cedar Rapids, Ia., speaking under the auspices of the Masonic Service Association.
7:30 p. m.—Educational lecture: "Economic Aspects of the St. Lawrence Seaway," by E. R. Buck, president of Lee County Farmers' Institute, of Franklin Grove, Ill.
9 p. m.—Musical program. Edwin Swindell, musical director. Clinton (Ia.)

Citizens' Band, under the direction of H. L. Booth.
10 p. m.—Musical program. Erwin Swindell, musical director. Program by Casey Jones' Orchestra of Galesburg, Ill.

WEDNESDAY, APRIL 9.
7 p. m.—Educational lecture, under the auspices of the Scott County Farm Bureau; subject, "Fire Hazards and What Mutual Insurance Offers the Farmers," by H. B. Moorhead, president of Scott County Farmers' Mutual Insurance Association.
8 p. m.—Organ recital from the B. J. Palmer residence. W. E. Beasley, organist.
THURSDAY, APRIL 10.
9 p. m.—Orchestra program (one hour), the Palmer School Radio Orchestra; Erwin Swindell, conductor, featuring V. B. Roche, baritone soloist.

FRIDAY, APRIL 11.
7 p. m.—Educational lecture, "Art Appreciation," by R. J. McKinney, director Tri-City Art League.
7:30 p. m.—Sunday school lesson. International lesson for next Sunday discussed by Dr. Frank Willard Cook, pastor St. John's Methodist Episcopal Church, Davenport, Ia.
8 p. m.—Musical program (one hour); Erwin Swindell, musical director. Program furnished by the Tri-City Florists' Club.
9 p. m.—Weekly tourists' road bulletin, as compiled by Touring Bureau, Davenport Chamber of Commerce.
SATURDAY, APRIL 12.
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WOS—JEFFERSON CITY, MO. (440.9 METERS)
SUNDAY, APRIL 6.
7:30 p. m.—Entire religious service of the Methodist Church, Rev. J. E. McDonald, pastor, by line telephony from the church.

MONDAY, APRIL 7.
8 p. m.—Concert by the Radio Famous Missouri State Prison Band, Virgil W. Combs, bandmaster; piano solos by Harry M. Snodgrass, the "king of the ivories."

WEDNESDAY, APRIL 9.
8 p. m.—Address, "The Use of Sodotol in Land Clearing," by A. J. McAdams, extension specialist in agricultural engineering of the Missouri College of Agriculture, Columbia.

8:20 p. m.—Barn dance tunes played by the famous Old-time String Trio. Louis Bartolo, lead fiddler; George Schimpf, bass fiddle, and Bryan Williams, guitar.

FRIDAY, APRIL 11.
8 p. m.—Address, "Some Interesting Facts About Wool," by Daniel C. Rogers, State Marketing Bureau.
8:20 p. m.—Varied musical program presented by the faculty and students of Hardin College, a junior college for girls located at Mexico, Mo.

WRC—WASHINGTON, D. C. (469 METERS)
TUESDAY, APRIL 8.
8 p. m.—Song recital by Richard MacCartney, baritone.
8:15 p. m.—Piano recital to be announced.
8:30 p. m.—A talk by Senator George H. Moses of New Hampshire.
8:45 p. m.—Song recital to be announced.
9 p. m.—"The Political Situation in Washington Tonight," by Frederic William Wile.
9:20 p. m.—Concert by a trio from Irving Boernstein's Wardman Park Inn Orchestra.
9:40 p. m.—Song recital by Hazel Hughes, soprano.
9:55 p. m.—Retransmission of time signals and weather forecasts.
10 p. m.—Concert of Hawaiian music by the Aloha Players.

THURSDAY, APRIL 10.
8 p. m.—Dance program by The Better Ole Orchestra.
8:45 p. m.—A talk by Hon. Henry C. Wallace, Secretary of Agriculture.
9 p. m.—Song recital by Marguerite Todhunter, contralto. Katherine Borden at the piano.
9:15 p. m.—Concert by the Lee House Trio.
9:30 p. m.—A Talk on Motoring under the auspices of the American Automobile Association.
9:45 p. m.—Song recital by Euritha C. Barrett, soprano. Katherine Borden at the piano.
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8 p. m.—Song recital by A. Harlan Castle, tenor.
8:15 p. m.—Piano recital by Katherine Offertinger.
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8:15 p. m.—Piano recital by Katherine Offertinger.
8:30 p. m.—A Talk on the U. S. Coast Guard by Oliver M. Maxam.
8:45 p. m.—Song recital by Artie Faye Guilford, soprano.
9 p. m.—Song recital to be announced.

WRC—WASHINGTON, D. C. (469 METERS)
TUESDAY, APRIL 8.
8 p. m.—Song recital by Richard MacCartney, baritone.
8:15 p. m.—Piano recital to be announced.
8:30 p. m.—A talk by Senator George H. Moses of New Hampshire.
8:45 p. m.—Song recital to be announced.
9 p. m.—"The Political Situation in Washington Tonight," by Frederic William Wile.
9:20 p. m.—Concert by a trio from Irving Boernstein's Wardman Park Inn Orchestra.
9:40 p. m.—Song recital by Hazel Hughes, soprano.
9:55 p. m.—Retransmission of time signals and weather forecasts.
10 p. m.—Concert of Hawaiian music by the Aloha Players.

THURSDAY, APRIL 10.
8 p. m.—Dance program by The Better Ole Orchestra.
8:45 p. m.—A talk by Hon. Henry C. Wallace, Secretary of Agriculture.
9 p. m.—Song recital by Marguerite Todhunter, contralto. Katherine Borden at the piano.
9:15 p. m.—Concert by the Lee House Trio.
9:30 p. m.—A Talk on Motoring under the auspices of the American Automobile Association.
9:45 p. m.—Song recital by Euritha C. Barrett, soprano. Katherine Borden at the piano.
9:55 p. m.—Retransmission of time signals and weather reports.
10 p. m.—"Amending the Volstead Act," by Senator Arthur Capper of Kansas and Representative John Philip Hill of Maryland.

SATURDAY, APRIL 12.
8 p. m.—Song recital by A. Harlan Castle, tenor.
8:15 p. m.—Piano recital by Katherine Offertinger.
8:30 p. m.—A Talk on the U. S. Coast Guard by Oliver M. Maxam.
8:45 p. m.—Song recital by Artie Faye Guilford, soprano.
9 p. m.—Song recital to be announced.

9:15 p. m.—A Talk on Amending the Volstead Act.
9:30 p. m.—Dance program by the United States Army Band.

WRM—URBANA-CHAMPAIGN, ILL. (360 METERS)

TUESDAY, APRIL 8.
7 p. m.—Concert, students in School of Music.
8 p. m.—Lecture, "Oil Pollution of Streams," Prof. H. B. Ward.
8:30 p. m.—Play "By Mask and Bauble," student players.

THURSDAY, APRIL 10.
8:30 p. m.—Concert, Henri Van den Berg, pianist.
9 p. m.—Radio gossip and university news.

WSB—ATLANTA, GA. (429 METERS)

SUNDAY, APRIL 6.
11 a. m.—First Presbyterian Church service, Rev. J. Spole Lyons, pastor; Dr. Charles A. Sheldon, organist.
5-6 p. m.—Sabbath twilight studio broadcast.

7:30 p. m.—Wesley Memorial Church service, Rev. Marvin Williams, pastor; Mr. and Mrs. A. C. Boatman, musical director.

MONDAY, APRIL 7.
8-9 p. m.—Central of Georgia Railway Band of Macon, Ga., and message by L. A. Downs, president of the road.

10:45 p. m.—Concert in honor of Chicago, featuring Miss Bonnie Barnhardt, WSB staff singer; Ernest Rogers, Journal band; Marcelle Stanton Megahed, soprano; Nora Allen, lyric soprano, and others.

TUESDAY, APRIL 8.
8-9 p. m.—Gospel songs by the First Methodist choir and quartet, Monroe, Ga.
10:45-11:45 p. m.—Georgia Serenaders (tentative).

WEDNESDAY, APRIL 9.
5:30 p. m.—Miss Bonnie Barnhardt's songs and bedtime story.
10:45-11:45 p. m.—John McCrindle, Scotch balladist.

THURSDAY, APRIL 10.
8-9 p. m.—Dr. Charles A. Sheldon, Atlanta city organist.
10:45-11:45 p. m.—"The Evolution of Dixie," an original musical fantasia by W. Whitney Hubner, presented by the Rialto Theater orchestra, Mr. Hubner directing.

FRIDAY, APRIL 11.
8-9 p. m.—"The Seven Adairs," Atlanta family of entertainers, including the "Kid Quartet."
10:45-11:45 p. m.—Bob Hardin's orchestra.

SATURDAY, APRIL 12.
8-9 p. m.—United States Postoffice staff entertainment.
10:45-11:45 p. m.—Week-end revue featuring Mrs. Kathleen Rogers Pape, international pianist.

WTAM—CLEVELAND, O. (390 METERS)
TUESDAY, APRIL 8.
7:30 p. m.—Bedtime story; a talk on child labor by the League of Women Voters; vocal solos and duets by Marcia Francis and Dorothy Smith; a cartoon talk by Don Palmer; piano selections by Alma Shirmer